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FARM HOUSE—BAUL
PROVINCE OF GRANADA

SPANISH
FARM · HOUSES
AND MINOR
PUBLIC · BUILDINGS

Photographs · and · Drawings · by

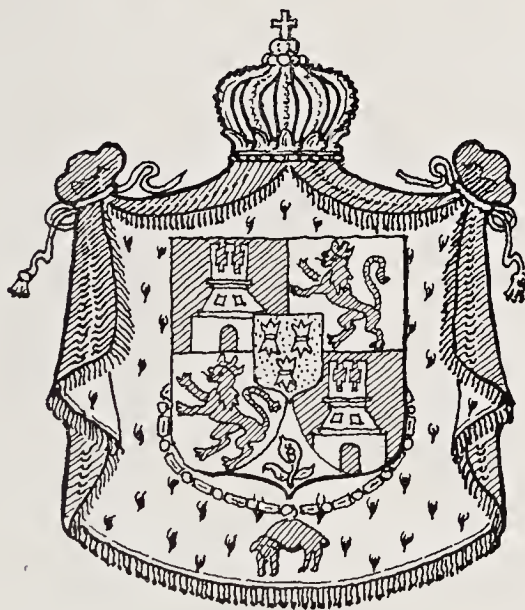
WINSOR · SOVLE

~ A · B ~ B · S ~ M · A · I · A ~

With · an · Introduction · by

RALPH · ADAMS · CRAM

~ LIT · D ~ L · L · D ~ F · A · I · A ~



NEW · YORK

1924

ARCHITECTURAL · BOOK · PUBLISHING · CO
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TO THE FAITHFUL COMPANION
OF MY JOURNEYS
WHOSE ZEAL AND ENTHUSIASM
MADE POSSIBLE THE COLLECTION
OF THESE PHOTOGRAPHS
THIS BOOK IS AFFECTIONATELY
DEDICATED



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INTRODUCTION

SPAIN—the real Spain—is almost an unknown country. It is true that hurried tourists dart into Seville on their little trip between steamers, and touch perhaps at Granada and Cordova on their way back to Gibraltar. Madrid also is not unknown, though why, except for the Prado, remains a mystery. Now and then strayed revellers from San Sebastian venture across the Pyrenees even to Bilbao, and at the other end of the mountain wall commercial agents come down to Barcelona—and return. The great Spain of the old Kingdoms of Castile and Leon, of Aragon and Andalucia, the real Spain that hides itself away from the cities and the railways and the motor roads, this is left to itself, and it is well that it is so.

Madrid, Barcelona, Bilbao are not Spain; they are only varying degrees of cosmopolitanism and the dead levelling of industrialism. Seville is indeed real, and Toledo, Segovia, Burgos, Salamanca, while there is a heart of Barcelona that has not wholly surrendered to coal and iron and their derivatives, capitalism and communism, but it is on the wide, windy plains of the great central plateau, in the amber and violet mountains of its borders and spurs, and in the rich lowlands of the Mediterranean shore that the real Spain of San Fernando and the Catholic Kings and Don Quixote still exists, and happily may be found by the venturesome and the un-circular-trip-perized.

Of course it is unfamiliarity that has bred the modern contempt for Spain, the strange illusion of its degeneracy and backwardness. It is both these things if you measure it by the standards of the industrial magnate and the commercial traveller and the efficiency expert, but a people must first be judged by their own established standards, and those of the Spanish people, as a race, are otherwise. It is arguable that they have chosen a better way than others of their generation; in any case, to estimate them and their civilization and

ideals it is necessary to get outside all preconceived ideas not only as to our own civilization, but as to theirs as well, for never has a people been more misrepresented by historians and travellers and essayists. Practically all one hears of Spain is wrong, both as to the things that are praised and those that are blamed. It is the only country left on earth that, to the perceptive traveller, is new.

Now the old Spain of evangelical religious faith, of aristocratic democracy, of austerity and courtesy and grave self-respect, the Spain of arid little farms, parched vineyards and gaunt mountain pastures: of tropical gardens and cloistered patios; of vast, ruined castles and white farm houses and friendly, immaculate inns; of shepherds and donkeys and caballeros and beggars, is the Spain that Mr. Soule has found, and his pictures are glimpses of this interior Spain. You will not find these subjects in the photograph shops or in the pages of the Geographical Magazine, but you will find them in Spain if you once leave the tourist track. Not that Mr. Soule has disdained the major architecture of the larger towns; he gives his examples of the baroque (spontaneous for once) and the fantastic plateresque that are so characteristically Spanish, but chiefly he pursues the vernacular architecture of farms and inns and the narrow streets of little villages, that is not really architecture at all from an academic point of view, but just the straightforward, instinctive building of grave and kindly men behind whom lies the creative tradition of two thousand years.

Spanish architecture is incomparable, Moorish, Romanesque, Gothic, Plateresque, Rococo; and whatever its source or genre is transformed by Spanish temperament into something quite racial and unique, but side by side grows a quite different thing, and that is the modest building of the poor farmer and the undistinguished denizen of the town. Here is the art of building reduced to its simplest and plainest forms, and the collection of photographs which, for the first time, does this work due honour, is a wholesome lesson for architects of small things (actually more vital and important than the big things) and is a stimulus and inspiration as well.

Consider the simplicity of the materials and the forms. Rough rubble, either left gray and silvery or washed a thousand times with white, yellow, sienna or rose-red lime; brown, natural wood, and

rough tiles of every possible shade, from raw umber and dull ochre, through burnt sienna to murrey and the dull purple of wine-lees. There is little brick and less cut stone, while ornament is most sparingly used; a roughly carved capital here and there, a door architrave, a coat of arms, there is little more, and the effect comes from instinctively good proportions, a perfect designing and placing of doors and windows, and a picturesqueness of composition that is so good it could not be premeditated. The Spaniard understands the wall and the roof as does no one else: he can build up his flat wall of rubble, cover it with a toned whitewash, pierce it with a door and five windows, add a balcony and two "rejas" of perfect iron-work, crown the whole with a sweeping roof of tawny tiles, plant two cypresses and an almond tree near by, and produce a composition that is the despair of the trained and cultured architect.

No matter where you go you find this sort of thing at every turn, whether in the dim calles of Seville, the gray alleys of Toledo, the ochre and umber streets of Segovia, or in the tropical towns of Andalusia or the bleak barrens of Aragon and Castile. Nor does it matter what century gave it birth; it is all good and of a piece, down through the seventeenth and eighteenth centuries, even into the nineteenth. It is only the last thirty years that have seen the death of the old tradition and the coming in of the morbid affectations of architects and speculators, and the blasting horror of the "Barcelona Style," with its ominous culmination in the abortive Church of the Sagrada Familia.

Pictures such as these are for students and creators of the real architecture of a people; not for copying, but for mental and spiritual illumination. Spain can teach much in this direction, perhaps more than any other country, but the real Spain of today can teach more to those who will listen, and that is the fundamental qualities in decent Christian civilization that, once achieved, will instinctively express themselves in a building art of this nature. Spain is an exemplar of the saving of real things while the unreal pass by, and something of this quality is revealed through such pictures as Mr. Soule has brought together.

RALPH ADAMS CRAM.

Boston, Mass., January 6, 1923.

FOREWORD

It was my good fortune, on a trip for professional study through the Mediterranean Countries of Europe during the spring of 1922, to travel some four thousand miles by automobile through the Iberian Peninsula. The pictures contained in this volume are a selection from some four hundred photographs taken throughout the entire country, and no effort has been made to confine the subject matter to any specified style or period, except that those dealing with the Baroque, Churrigueresque and Moorish periods have been purposely omitted as having little or no application in the Architecture of today.

I believe that these photographs give a good general idea of the variety and delightful charm of the minor architecture of this region, and are, I believe, quite typical of the country as a whole, owing to the fact that travelling by auto made possible the inspection of a great deal of territory not usually seen by the tourist who must perforce submit to the agonies of the Spanish railroads.

I wish to express here my sincere thanks to Sigs. Rafael Arevalo and Jose Granados, both young architects of Seville; to Messrs. Paul Wenzel and Maurice Krakow, the publishers of this volume; to my two partners, John Frederic Murphy and T. Mitchell Hastings; and particularly to my brother-in-law, Lockwood de Forest, Jr., for their advice and criticism in the preparation of this work.

WINSOR SOULE.

Santa Barbara, California,
26 April, 1923.

PART · ONE



FARM · NEAR
PIUDELLOTS
WS - 22 .

FARM · HOUSES

FARM HOUSES



GARDEN OF FARM HOUSE—BAUL
PROVINCE OF GRANADA

FARM HOUSES



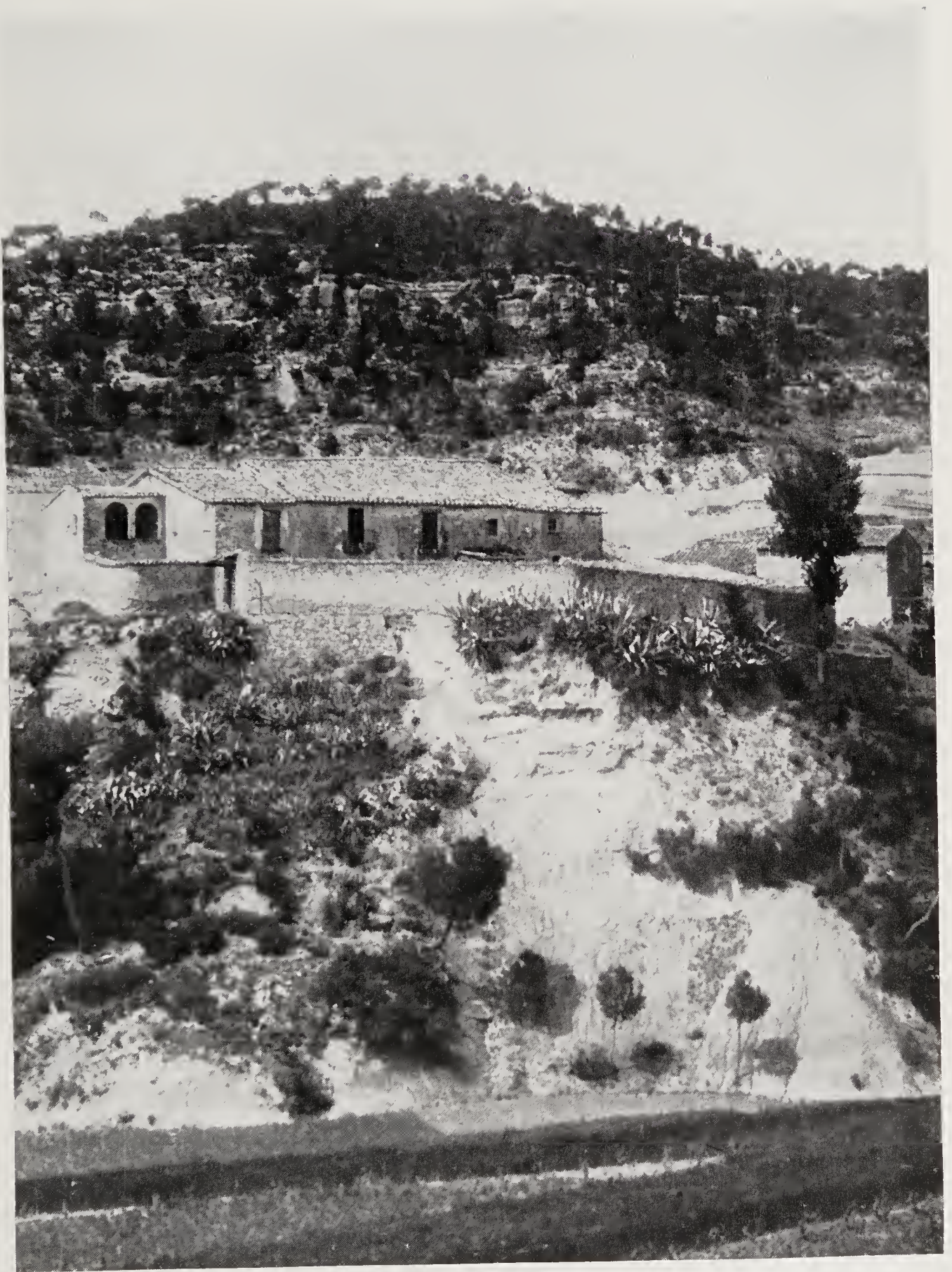
FARM HOUSE NEAR BENIJOFAR—PROVINCE OF ALICANTE



FARM HOUSE NEAR CUEVAS DE BECERRO—PROVINCE OF MALAGA



FARM HOUSES



FARM HOUSE NEAR CASTELLOLI
PROVINCE OF BARCELONA

FARM HOUSES



HACIENDA NEAR LAS CABEZAS—PROVINCE OF SEVILLA



HACIENDA NEAR CARMONA—PROVINCE OF SEVILLA

FARM HOUSES



DETAIL OF DOORWAY TO HACIENDA NEAR LAS CABEZAS
PROVINCE OF SEVILLA

FARM HOUSES

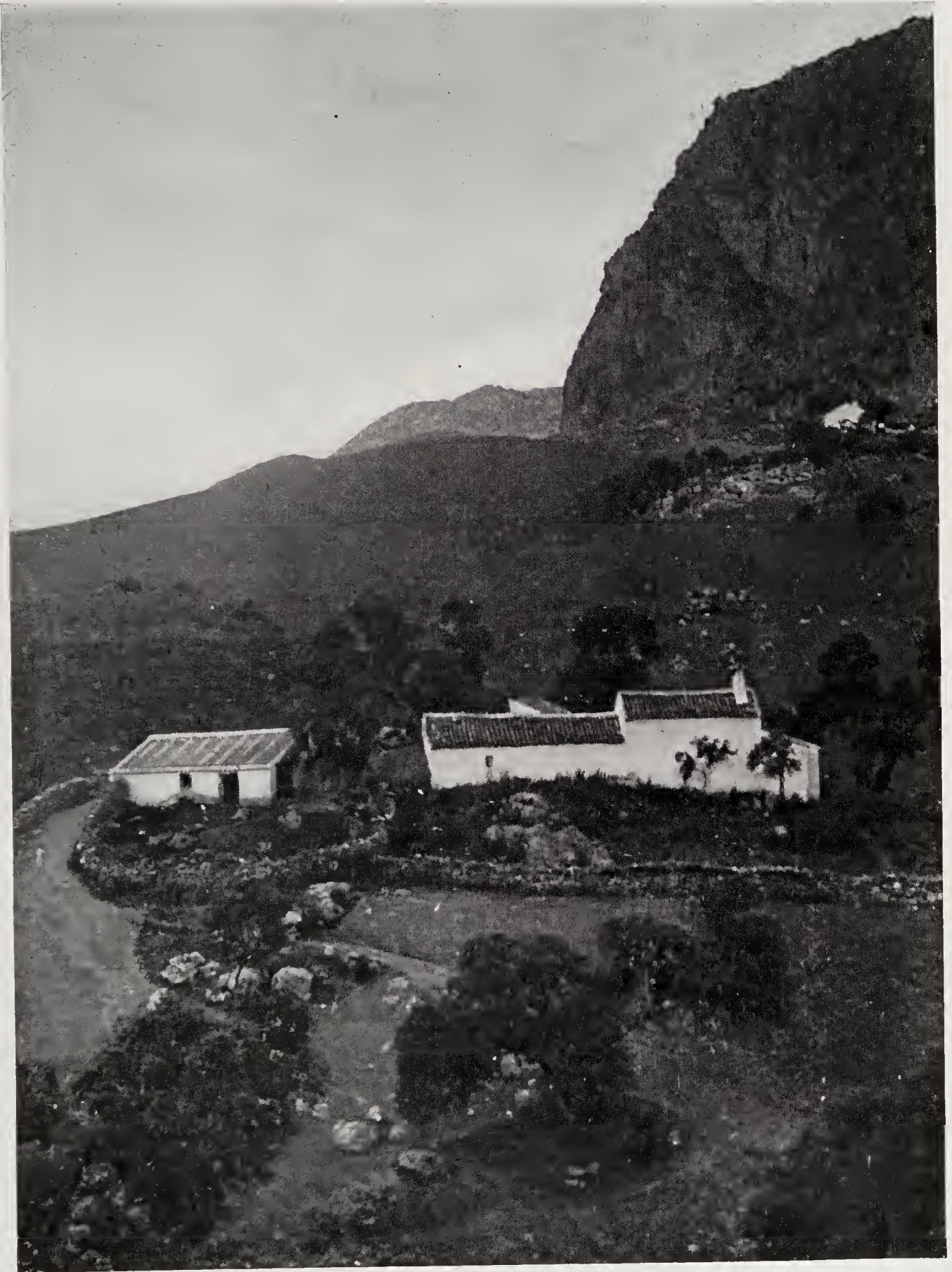


FARM HOUSE NEAR BANOS DE JABALCOZ—PROVINCE OF JAEN



FARM HOUSE NEAR RIUDELLOT—PROVINCE OF GERONA

FARM HOUSES



FARM HOUSE NEAR RONDA
PROVINCE OF MALAGA

FARM HOUSES



THATCHED COTTAGES OF THE HUERTA NEAR VALENCIA
PROVINCE OF VALENCIA



THATCHED COTTAGE NEAR JEREZ
PROVINCE OF CADIZ



THATCHED COTTAGE NEAR ROJALES
PROVINCE OF ALICANTE



THATCHED COTTAGE NEAR BENIJOFAR
PROVINCE OF ALICANTE

FARM HOUSES



DOORWAY TO THE HACIENDA SAN BENITO NEAR SEVILLA
PROVINCE OF SEVILLA

FARM HOUSES



FARM HOUSE NEAR LAS CABEZAS—PROVINCE OF SEVILLA



FARM HOUSE NEAR PENARUBBIO—PROVINCE OF MALAGA

FARM HOUSES



FARM HOUSE NEAR FORNELLS—PROVINCE OF GERONA



FARM AND STABLE NEAR VILAJUIGA—PROVINCE OF GERONA

FARM HOUSES



COURTYARD OF THE HACIENDA SAN BENITO NEAR SEVILLA
PROVINCE OF SEVILLA

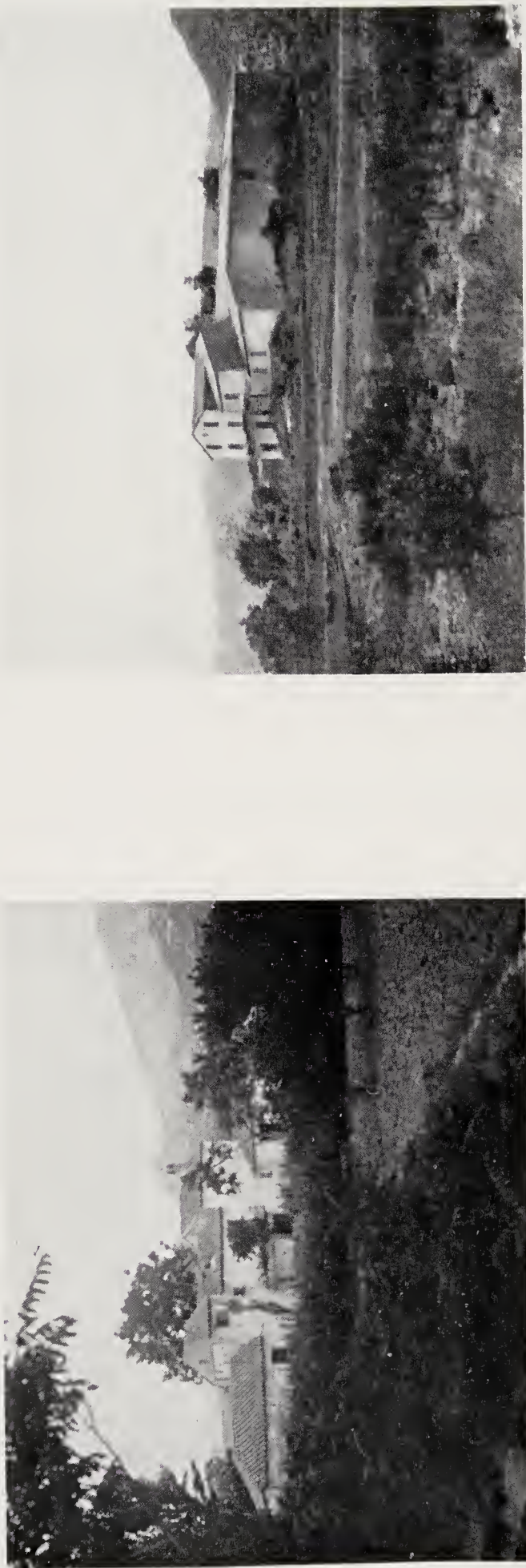
FARM HOUSES



FARM HOUSE NEAR LUMBRERAS
PROVINCE OF MURCIA



FARM HOUSE NEAR LUMBRERAS
PROVINCE OF MURCIA



FARM HOUSE NEAR JIJONA
PROVINCE OF ALICANTE

FARM HOUSES



FARM HOUSE NEAR PIZARRO—PROVINCE OF MALAGA



HOUSE NEAR MALAGA—PROVINCE OF MALAGA

FARM HOUSES



FARM HOUSE NEAR ARCO DE BARA—PROVINCE OF TARAGONA



FARM HOUSE NEAR PIZARRO—PROVINCE OF MALAGA

FARM HOUSES



COTTAGE NEAR JIJONA
PROVINCE OF ALICANTE

FARM HOUSES



HACIENDA NEAR UTRERA—PROVINCE OF SEVILLA



THATCHED COTTAGE NEAR RONDA—PROVINCE OF MALAGA

FARM HOUSES



HALF TIMBER HOUSES ON THE ROAD TO SAN SEBASTIAN
PROVINCE OF GUIPUZCOA

FARM HOUSES



FARM HOUSE NEAR PIZARRO—PROVINCE OF MALAGA



FARM GATE NEAR ALORA—PROVINCE OF MALAGA

FARM HOUSES



HOUSE NEAR VILLAMARTIN
PROVINCE OF CADIZ

FARM HOUSES



FARM HOUSE NEAR ALHAMA—PROVINCE OF MURCIA



COURT OF INN NEAR ALHAMA—PROVINCE OF MURCIA

FARM HOUSES



FARM HOUSE NEAR CARRATRACA
PROVINCE OF MALAGA

FARM HOUSES



FARM HOUSE NEAR ALGENET—PROVINCE OF VALENCIA



DETAIL OF DOORWAY, COTTAGE NEAR LIBRILLA—PROVINCE OF MURCIA

FARM HOUSES



INN NEAR SEVILLA
PROVINCE OF SEVILLA

PART · TWO



CASA DE BRAVO
W.S. '22

SEGOVIA

CITY · HOUSES

CITY HOUSES



HOUSE AT VELEZ RUBIO
PROVINCE OF ALMERIA

CITY HOUSES



CROSS AT VILLAREAL—PROVINCE OF CASTELLON



HOUSES ON THE RIVER—GERONA—PROVINCE OF GERONA



HOUSE ON THE PLAZA OF THE IMMACULATE CONCEPTION—BAZA
PROVINCE OF GRANADA

CITY HOUSES



ENTRANCE TO POSADA—LORCA
PROVINCE OF MURCIA



COURT OF INN—LORCA
PROVINCE OF MURCIA

CITY HOUSES



STREET OF SAN FRANCISCO—RONDA
PROVINCE OF MALAGA



HOUSES ON THE CALLE SAN JOSE—RONDA
PROVINCE OF MALAGA

CITY HOUSES



CITY HOUSE—GERONA
PROVINCE OF GERONA

CITY HOUSES



HOUSE ON THE CANOVA DE CASTILLO—RONDA
PROVINCE OF MALAGA



HOUSE ON THE CALLE MENDEZ NUÑEZ—RONDA
PROVINCE OF MALAGA



HOUSE AT NO. 49 CALLE MOLINO—RONDA
PROVINCE OF MALAGA



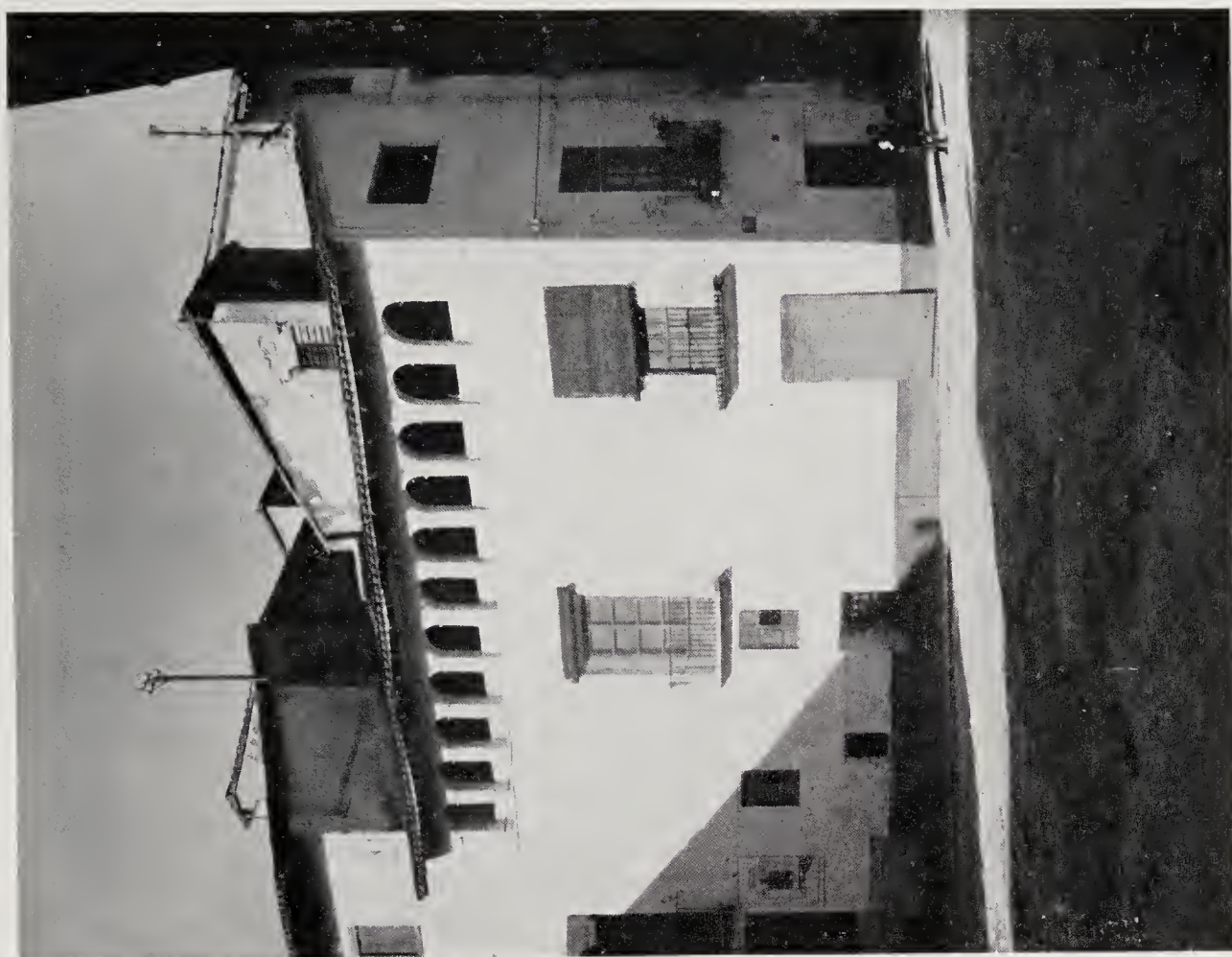
HOUSE NEAR SANTA MARIA—CARMONA
PROVINCE OF SEVILLA

CITY HOUSES



HOUSE ON THE PLAZA DEL OLIO—VILLAGRANCA
PROVINCE OF BARCELONA

CITY HOUSES



MUNICIPAL BUILDING—JATIVA
PROVINCE OF VALENCIA



HOUSE ON THE PLAZA OF THE IMMACULATE CONCEPTION—BAZA
PROVINCE OF GRANADA

CITY HOUSES

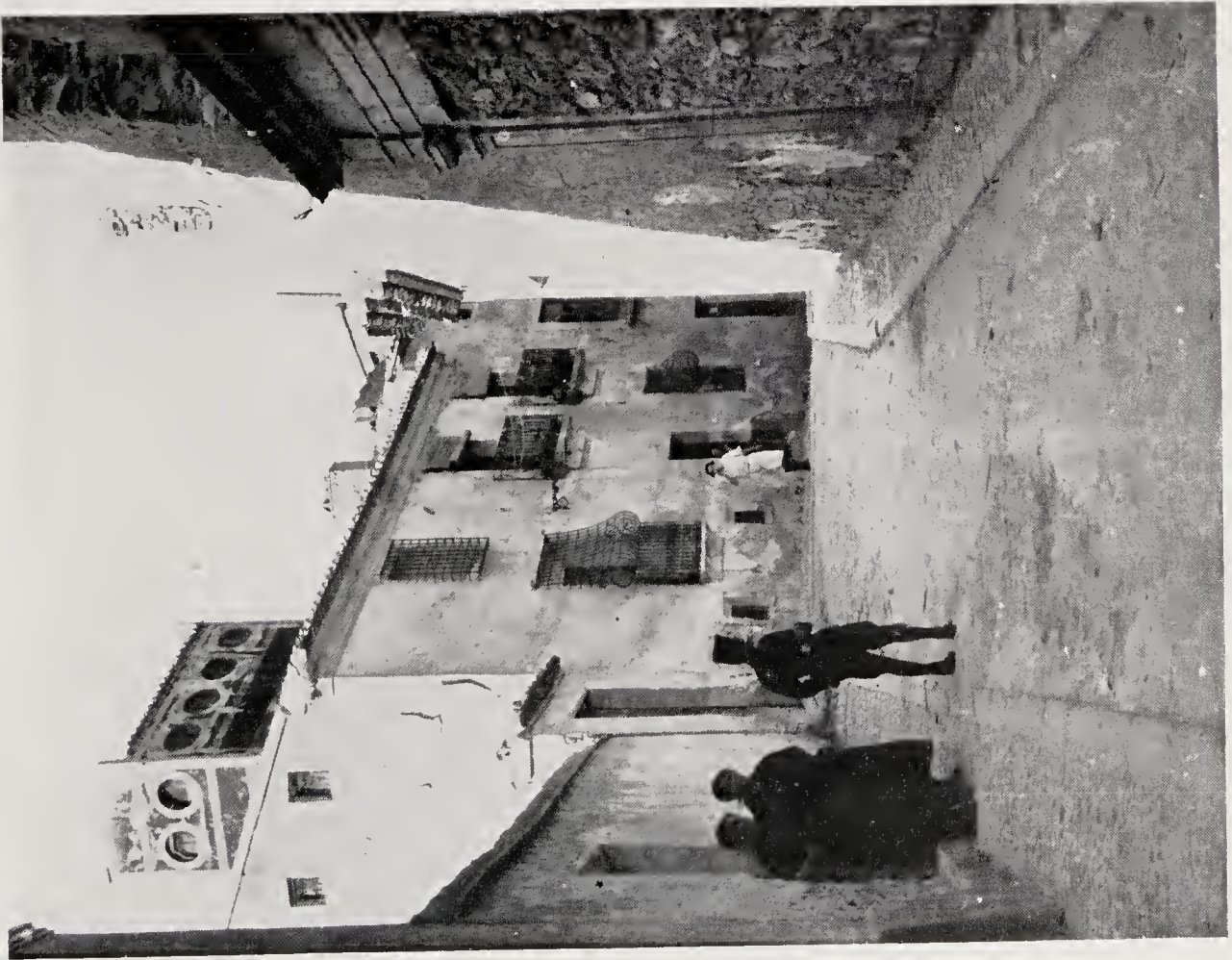


HOUSES ON PLAZA MAYOR—BANOS DE MONTEMAYOR
PROVINCE OF CACERES

CITY HOUSES



OLD HOUSES ON PLAZA DE SAN FRANCISCO—CARMONA
PROVINCE OF SEVILLA



CITY HOUSE—LORCA
PROVINCE OF MURCIA

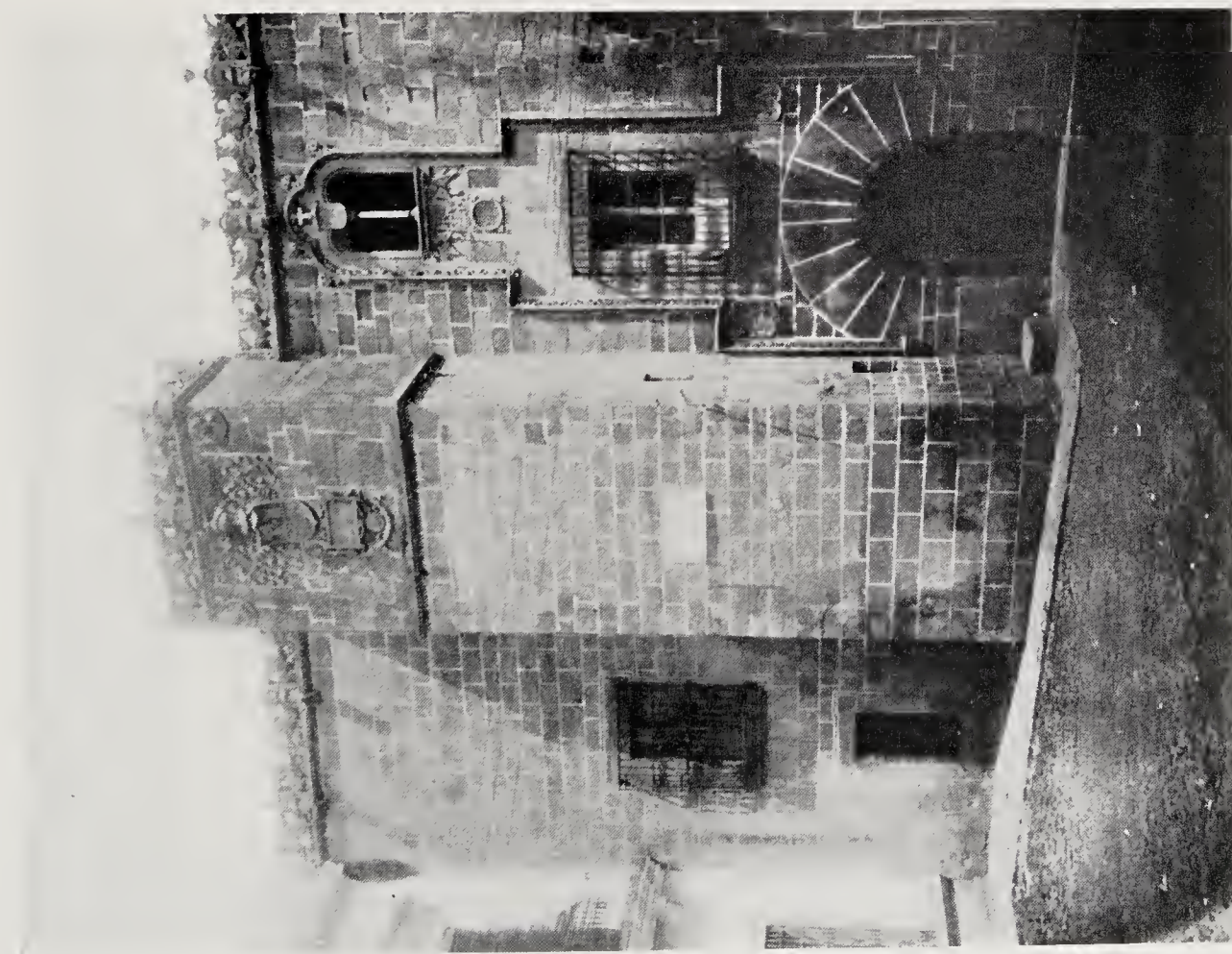
CITY HOUSES



HOUSE NEAR SANTA MARIA—CARMONA
PROVINCE OF SEVILLA



HOUSE OF PADRE BUFALO, FORMERLY MONTEZUMA'S PALACE
CACERES, PROVINCE OF CACERES



HOUSE OF THE GOLFINES—CACERES
PROVINCE OF CACERES

CITY HOUSES



OLD HOUSE, PLAZA MAYOR—BAEZA
PROVINCE OF JAEN



STREET SCENE—BAZA
PROVINCE OF GRANADA

CITY HOUSES

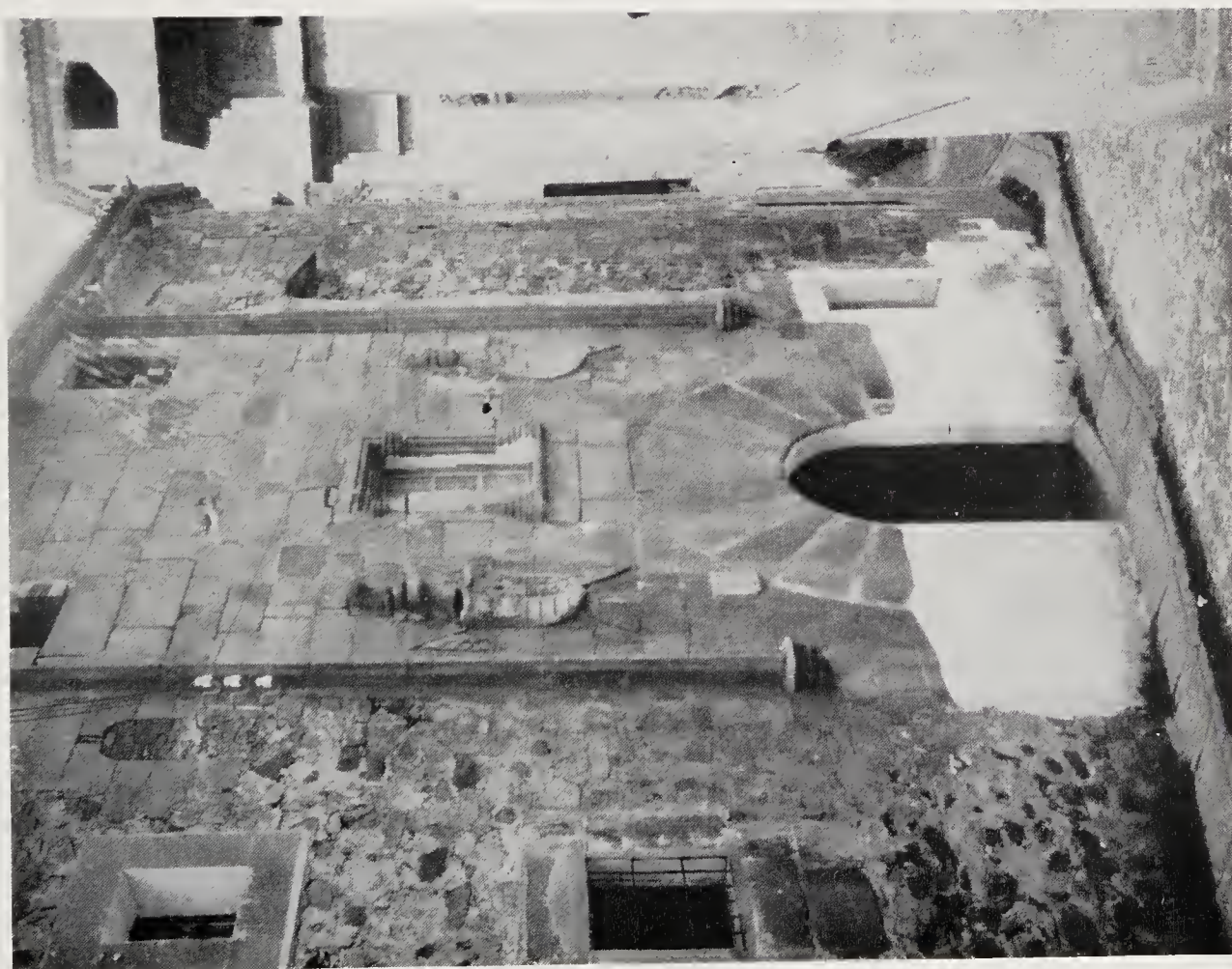


DETAIL WEST WING, HOSPITAL DEL REY—BURGOS
PROVINCE OF BURGOS

CITY HOUSES



OLD PALACE—CACERES
PROVINCE OF CACERES

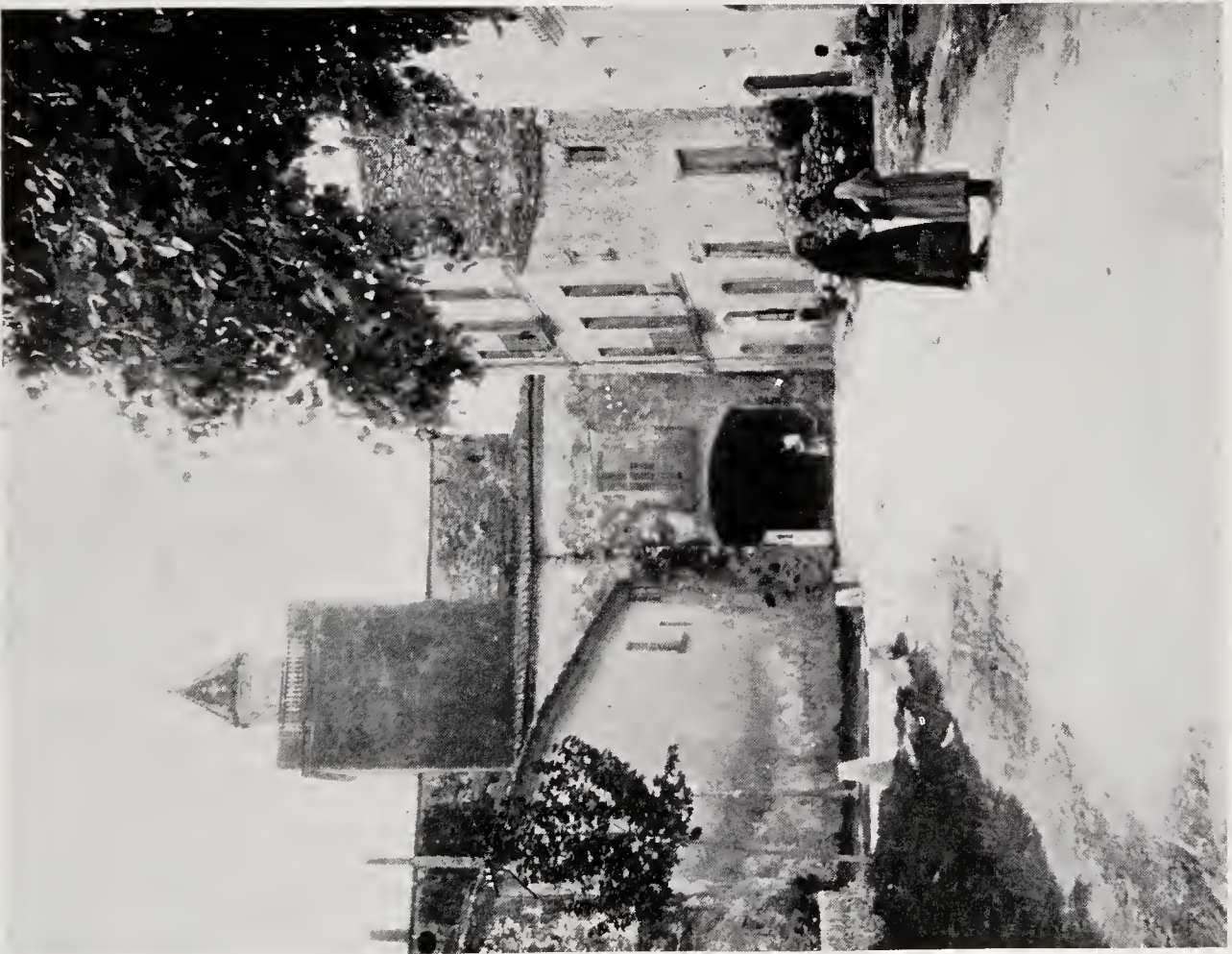


OLD PALACE NEAR CHURCH SAN MATEO—CACERES
PROVINCE OF CACERES

CITY HOUSES



OLD BUILDING, NOW HOTEL FRANCIA—JAEN
PROVINCE OF JAEN



MAIN GATE OF TORREBLANCA
PROVINCE OF CASTELLON

CITY HOUSES



LOGGIA IN SMALL COURT—BAZA
PROVINCE OF GRANADA

CITY HOUSES



CORNER HOUSE—ECIJA—PROVINCE OF SEVILLA



GROUP OF HOUSES, PLAZA MAYOR—BAEZA—PROVINCE OF JAEN

CITY HOUSES



OLD BUILDING AT OLABERRIA
PROVINCE OF GUIPUZCOA



OLD BUILDING ON PLAZA MAYOR—FREGENAL
PROVINCE OF BADAJOZ

CITY HOUSES



OLD HOUSE—FREGENAL—PROVINCE OF BADAJOZ



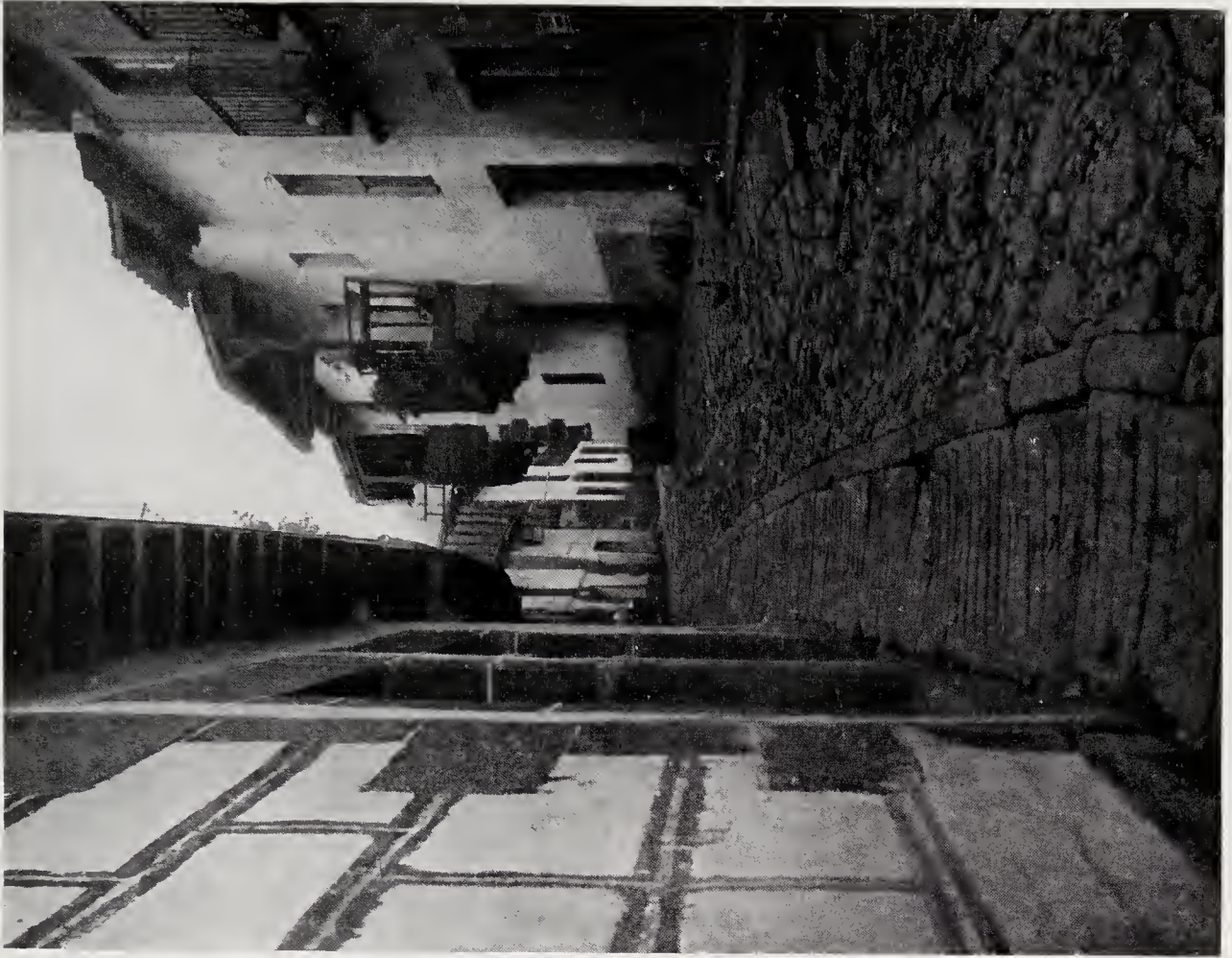
CHAPEL NEAR ALCAUDETE—PROVINCE OF JAEN

CITY HOUSES

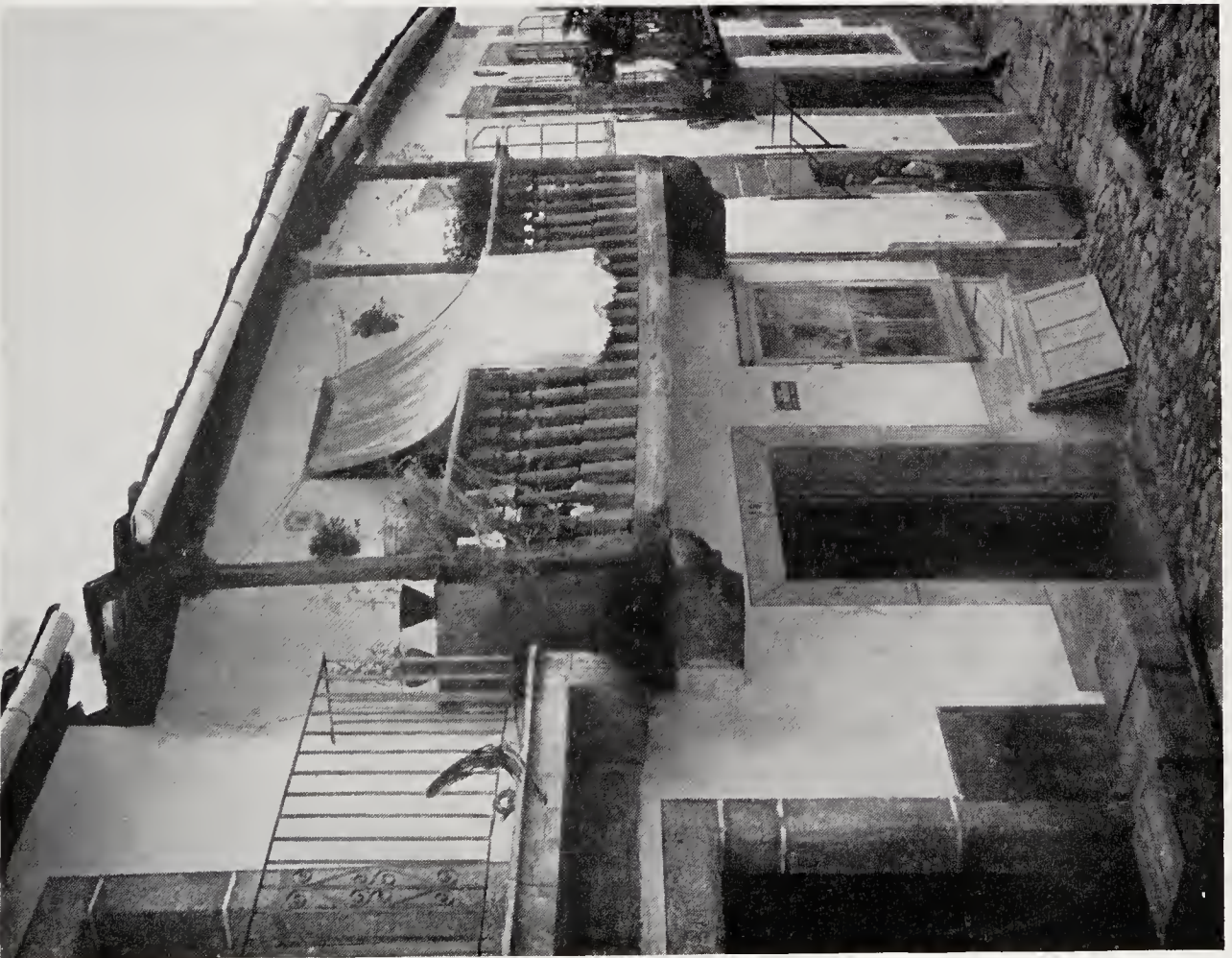


DETAIL OF BALCONY—BAÑOS DE MONTEMAYOR
PROVINCE OF CACERES

CITY HOUSES



STREET SCENE—BAÑOS DE MONTEMAYOR
PROVINCE OF CACERES



HOUSE AT BAÑOS DE MONTEMAYOR
PROVINCE OF CACERES

CITY HOUSES



OLD MILL—BANOS DE MONTEMAYOR
PROVINCE OF CACERES

PART · THREE



PUBLIC · BUILDINGS



GENERAL VIEW, CHURCH AT ALCALA DE CHISBERT
PROVINCE OF CASTELLON

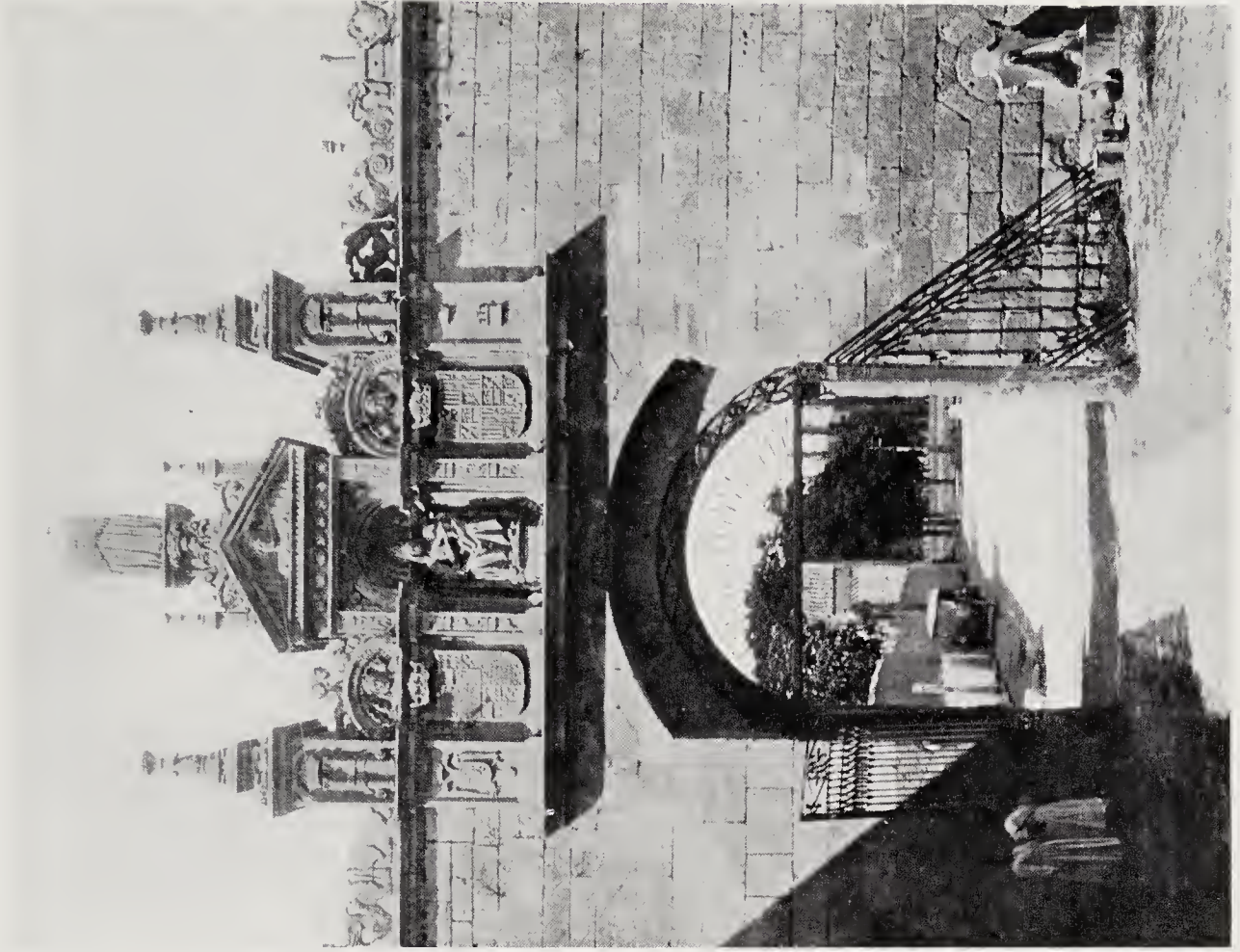
PUBLIC BUILDINGS



CHURCH OF SANTA MARIA—ALCOY
PROVINCE OF ALICANTE



TOWER AT ALCALA DE CHISBERT
PROVINCE OF CASTELLON



INTERIOR; GATE TO HOSPITAL DEL REY—BURGOS
PROVINCE OF BURGOS

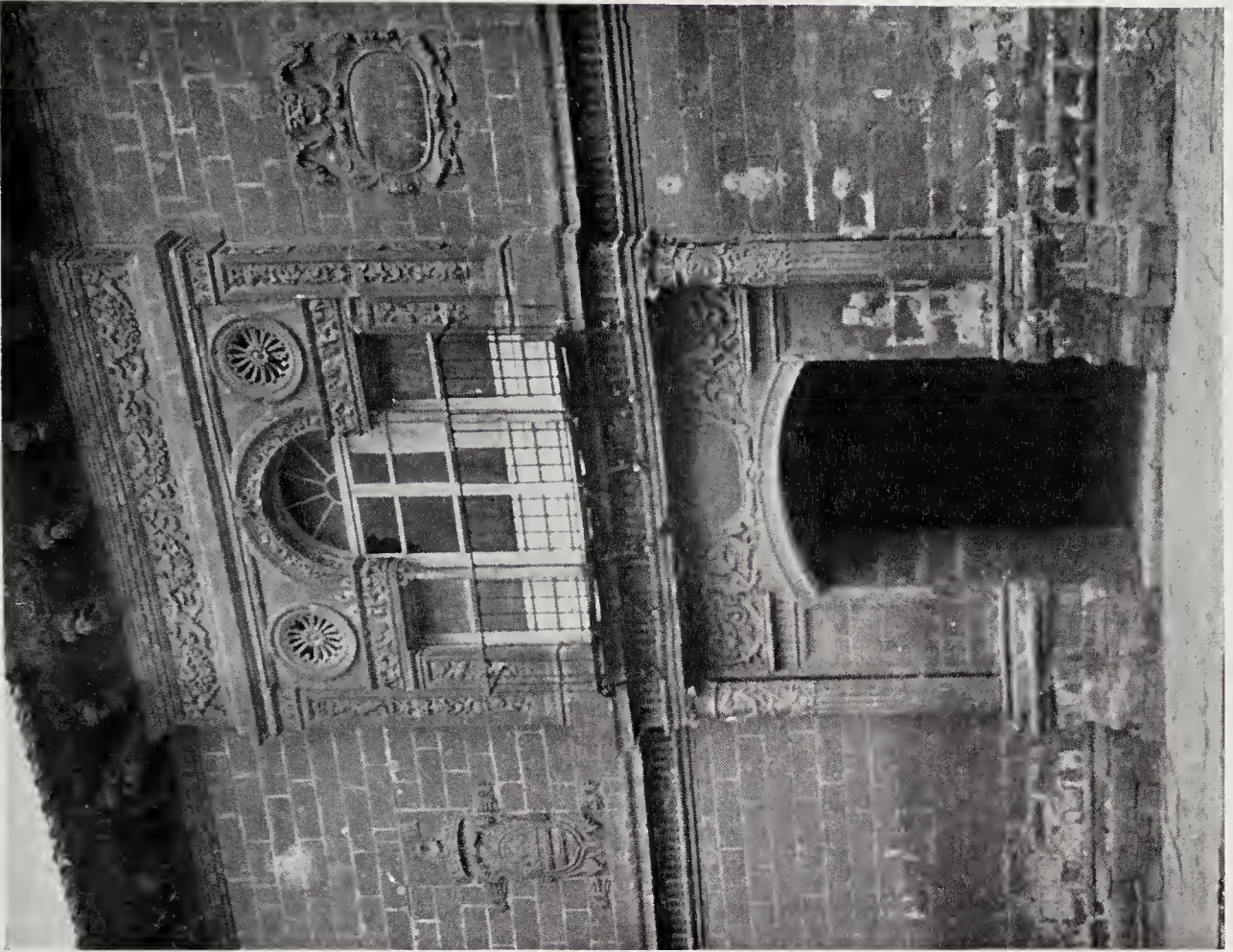


EXTERIOR; GATE TO HOSPITAL DEL REY—BURGOS
PROVINCE OF BURGOS

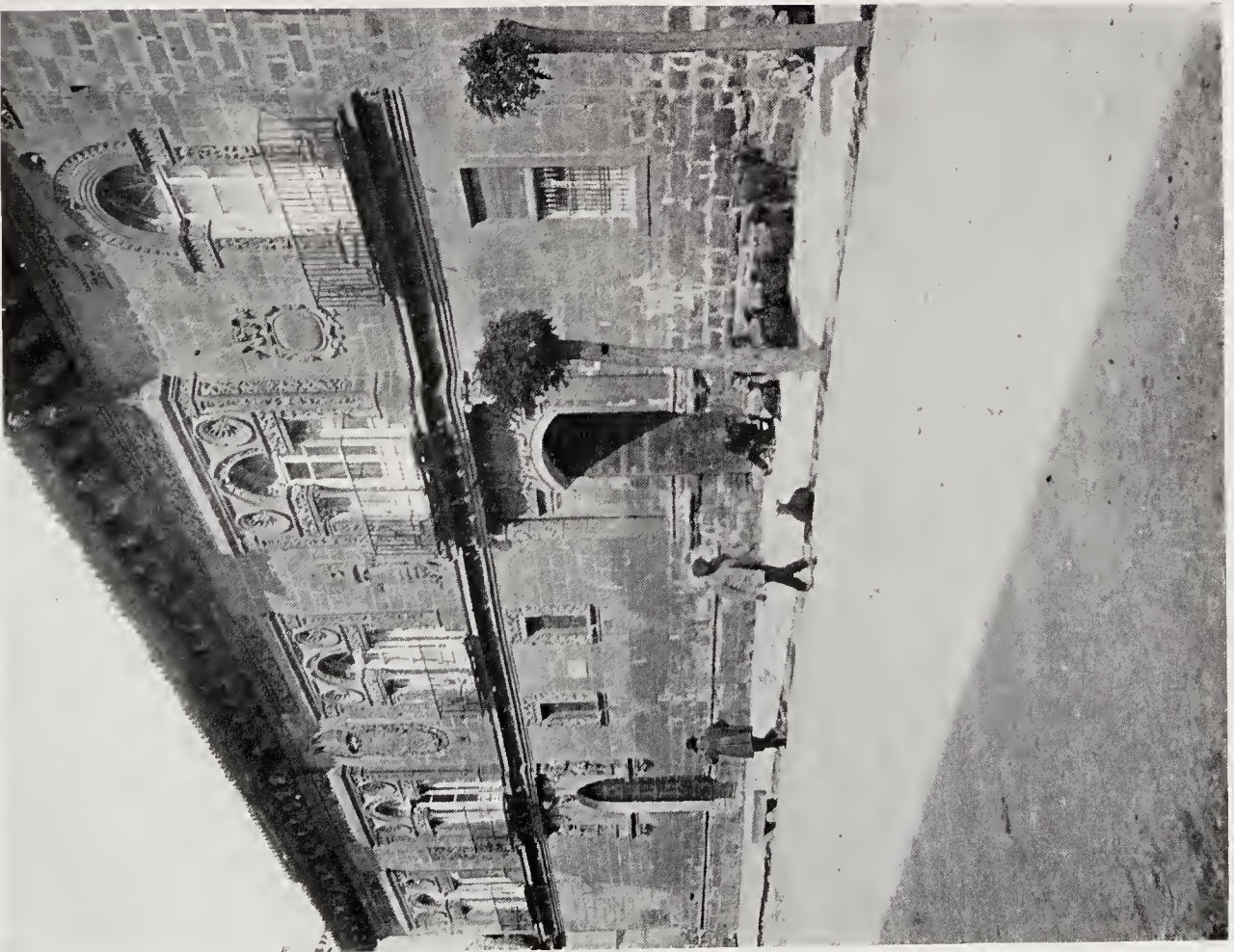


CLOISTER IN COURT HOSPITAL DEL REY—BURGOS
PROVINCE OF BURGOS

PUBLIC BUILDINGS



DETAIL OF DOORWAY, NEW CITY HALL—BAEZA
PROVINCE OF JAEN



THE NEW CITY HALL—BAEZA
PROVINCE OF JAEN

PUBLIC BUILDINGS



THE MINT—MURCIA
PROVINCE OF MURCIA



CUSTOMS HOUSE—MURCIA
PROVINCE OF MURCIA



NORTH WING OF THE CATHEDRAL—BAEZA
PROVINCE OF JAEN



DETAIL WEST WING OF THE CATHEDRAL
BAEZA, PROVINCE OF JAEN

PUBLIC BUILDINGS

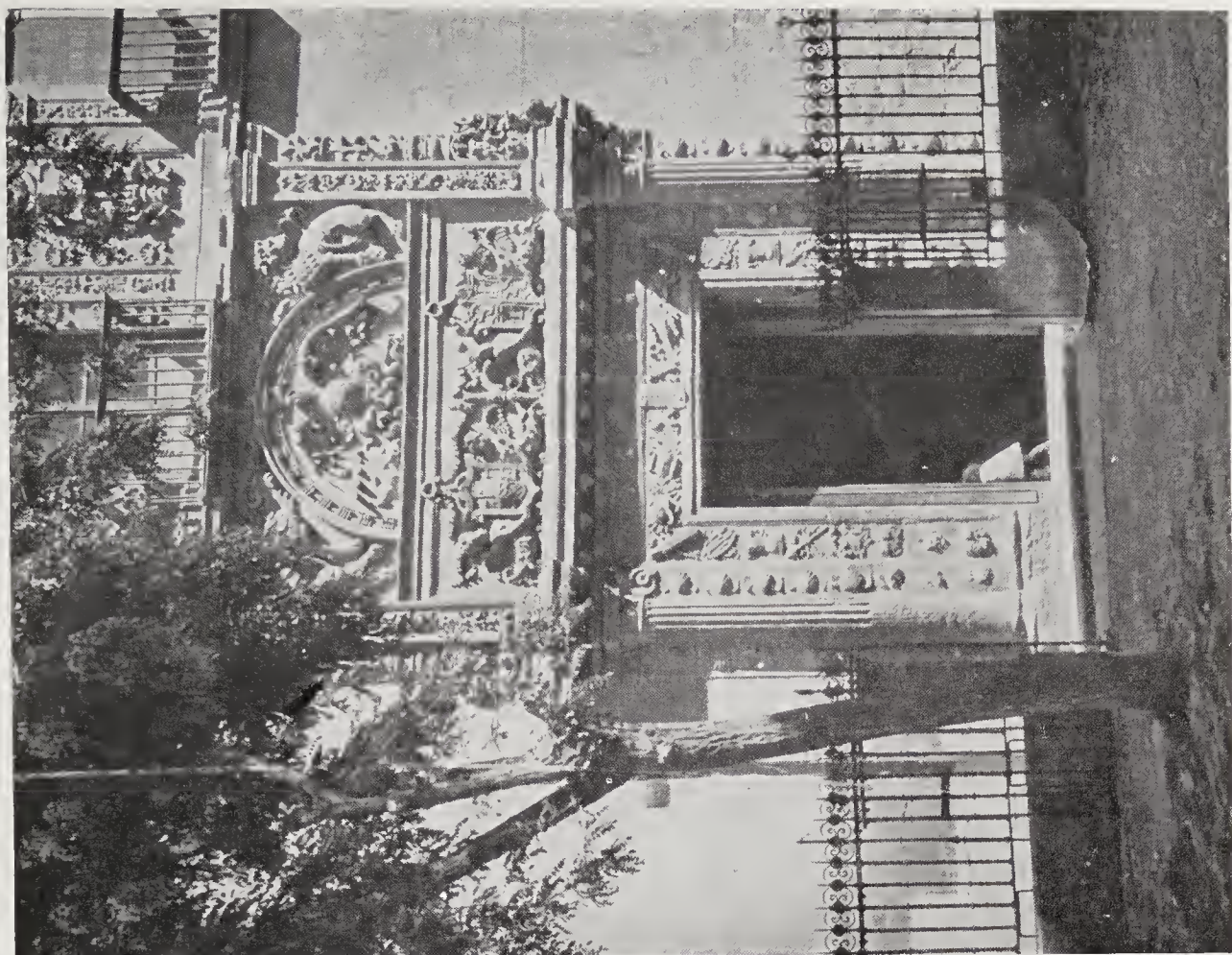


MUNICIPAL BUILDING—BAEZA—PROVINCE OF JAEN

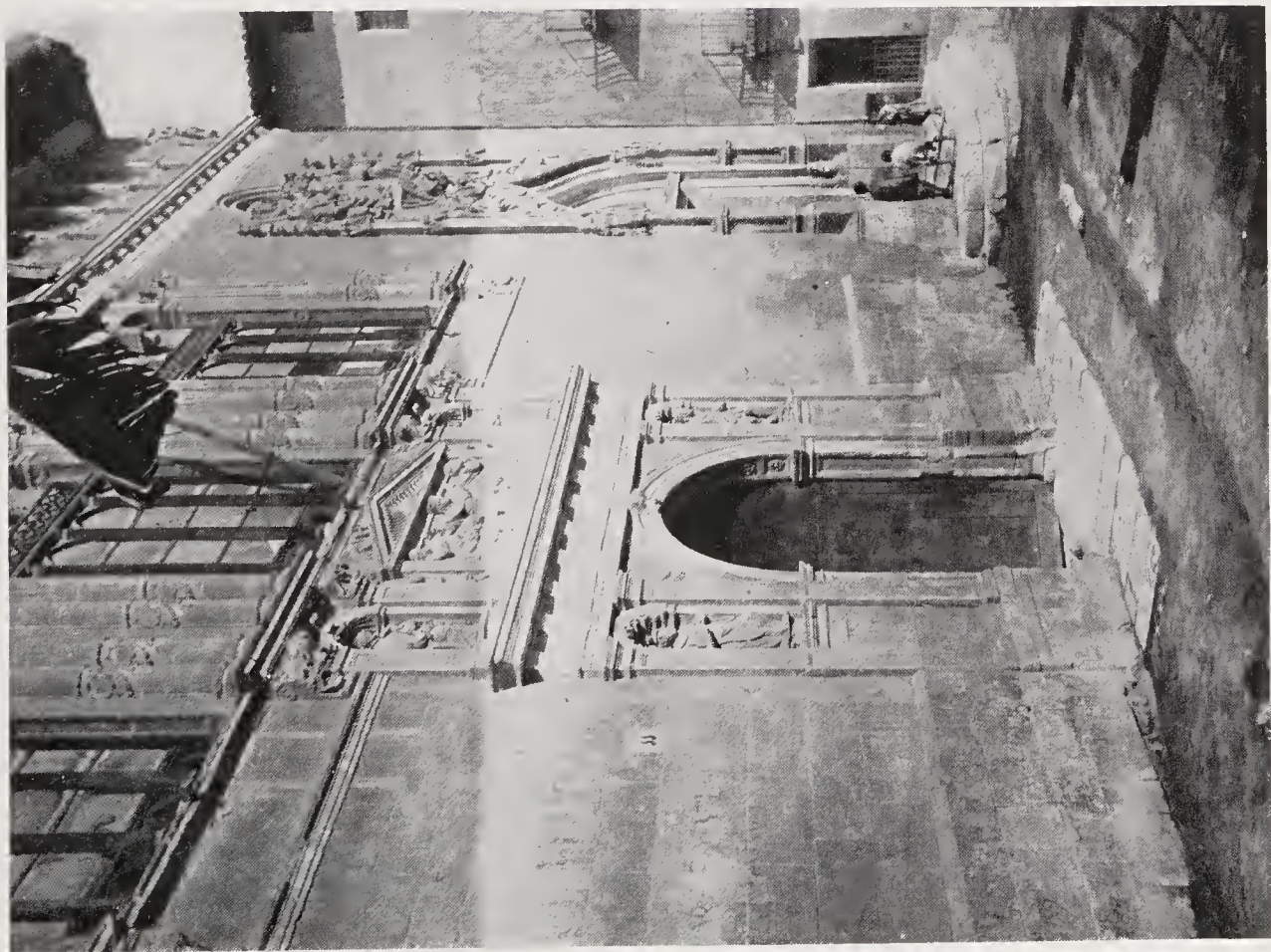


MUNICIPAL HOSPITAL—JATIVA PROVINCE OF VALENCIA

PUBLIC BUILDINGS



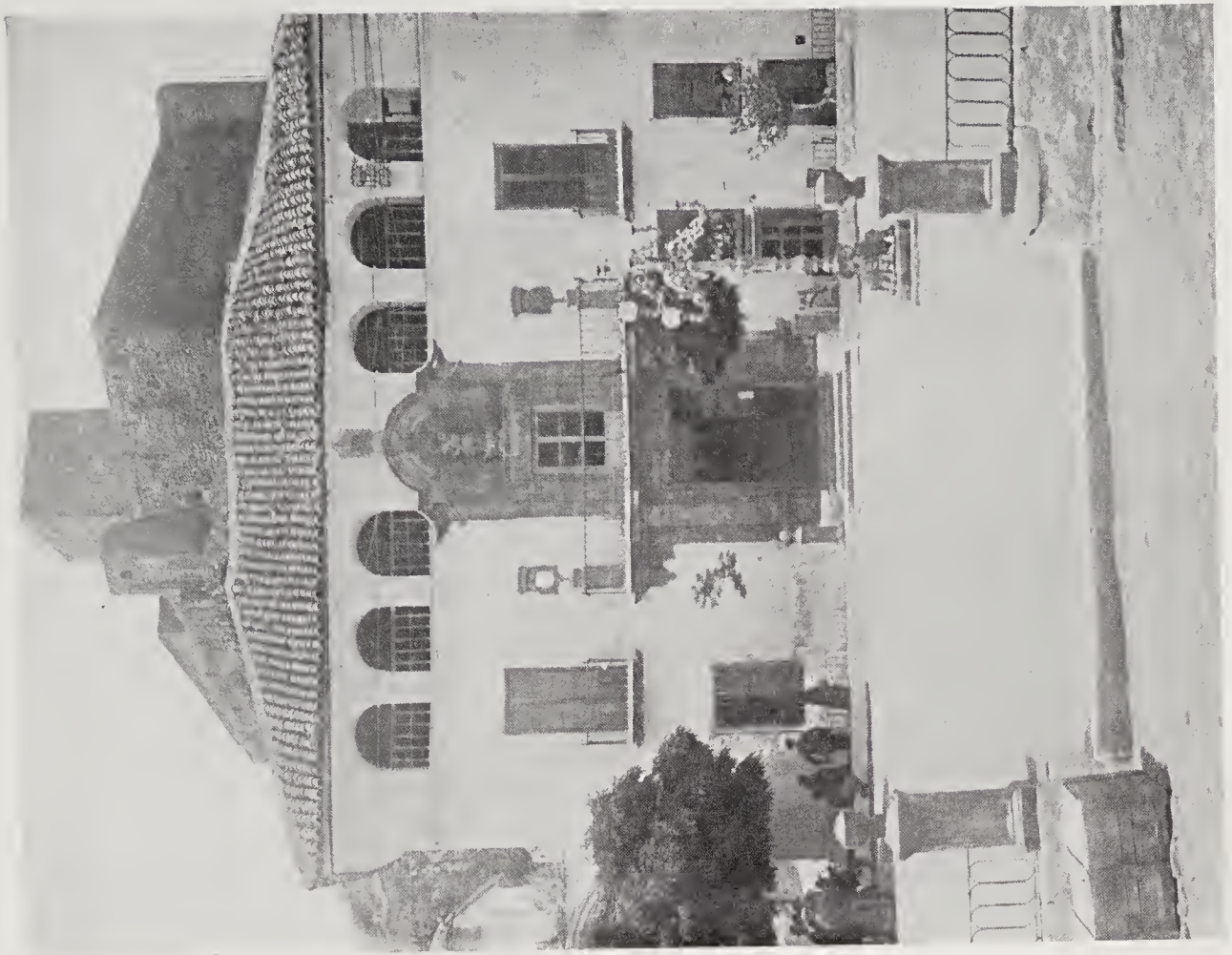
DOORWAY TO MUSEUM—GRANADA
PROVINCE OF GRANADA



DOORWAY OF THE MUNICIPAL HOSPITAL—JATIVA
PROVINCE OF VALENCIA



THE TRUJILLO GATE—PLASENCIA
PROVINCE OF CACERES

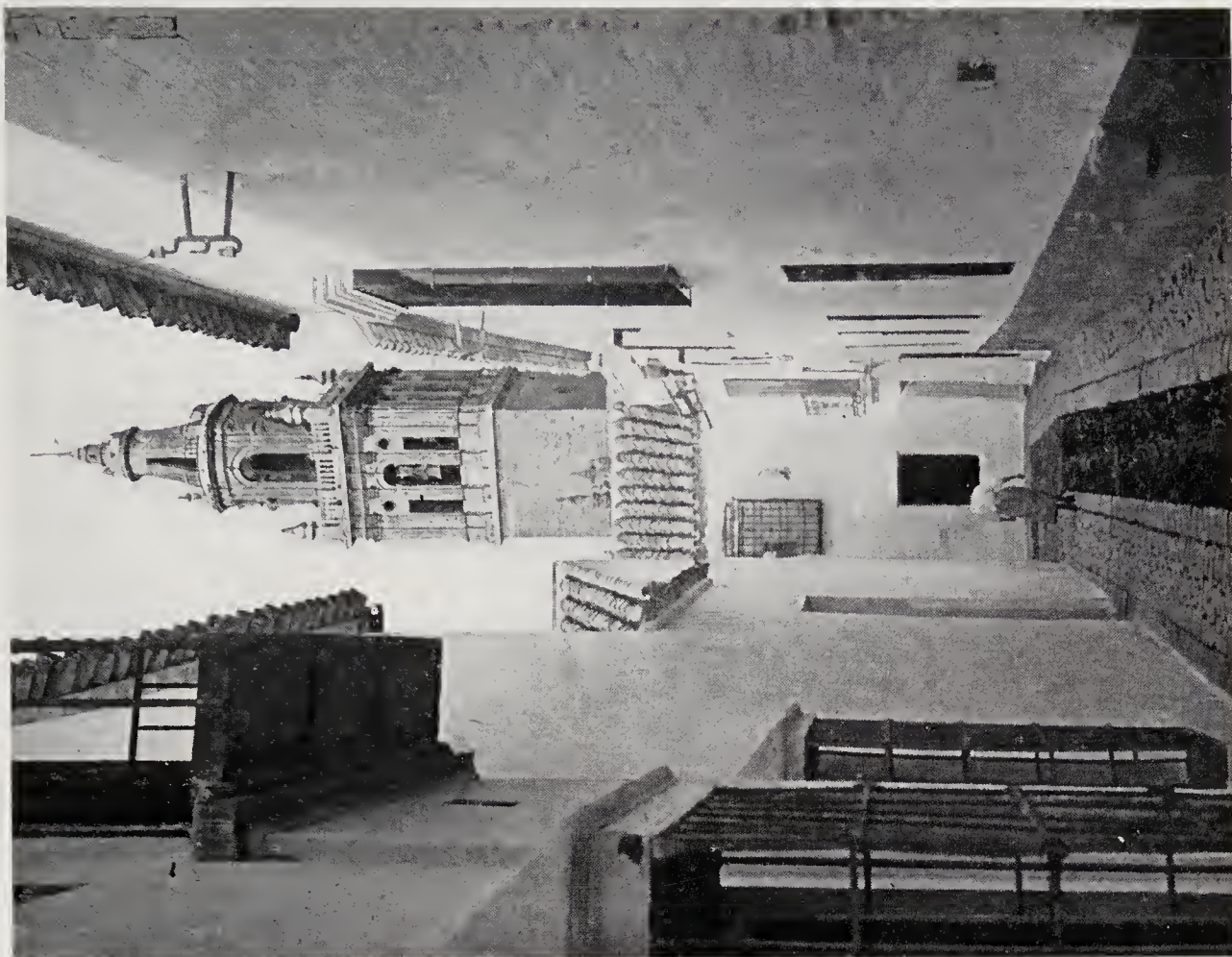


CITY HALL ALCAUDETE
PROVINCE OF JAEN

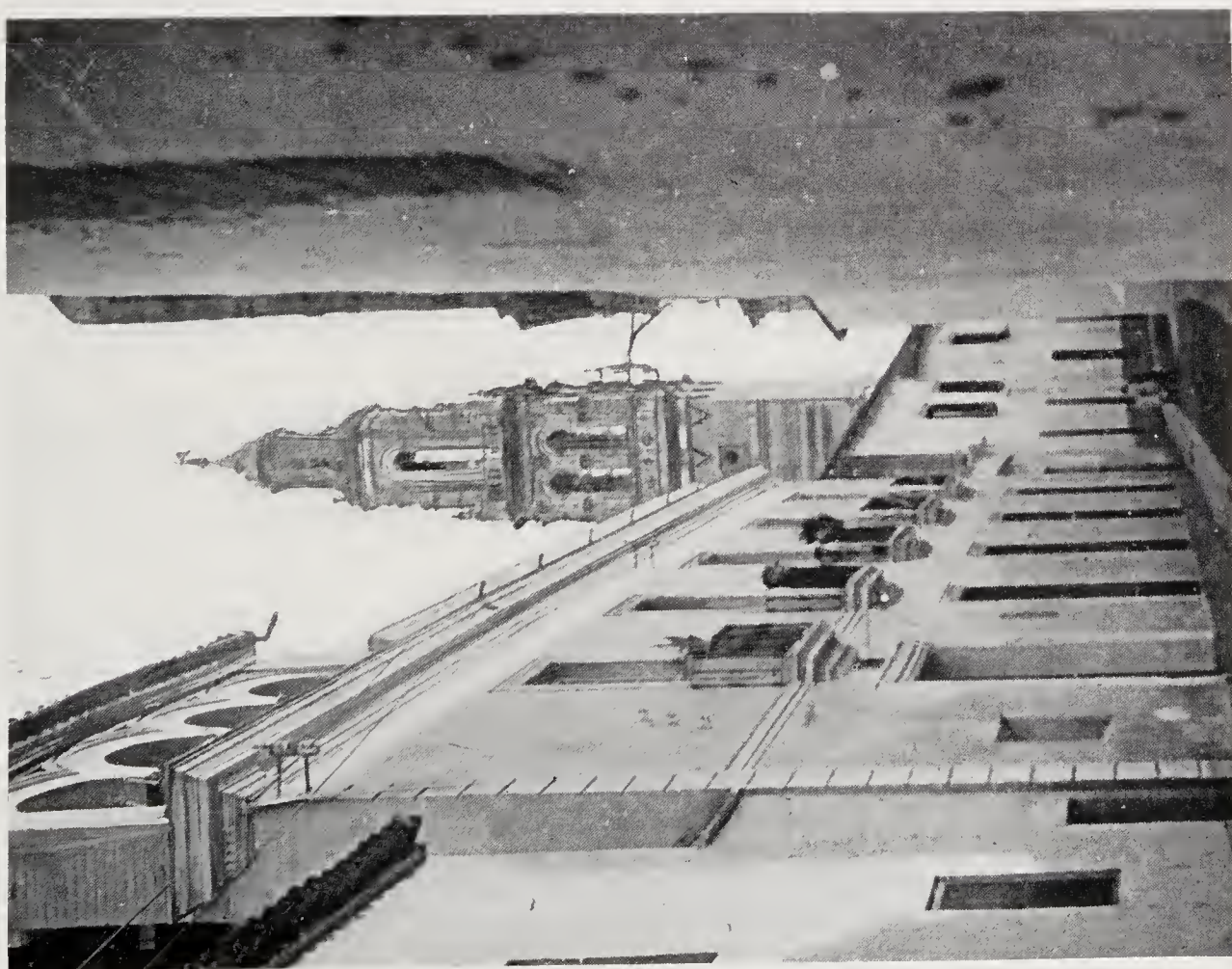


CITY HALL—ALEGRIA
PROVINCE OF GUIPUZCOA

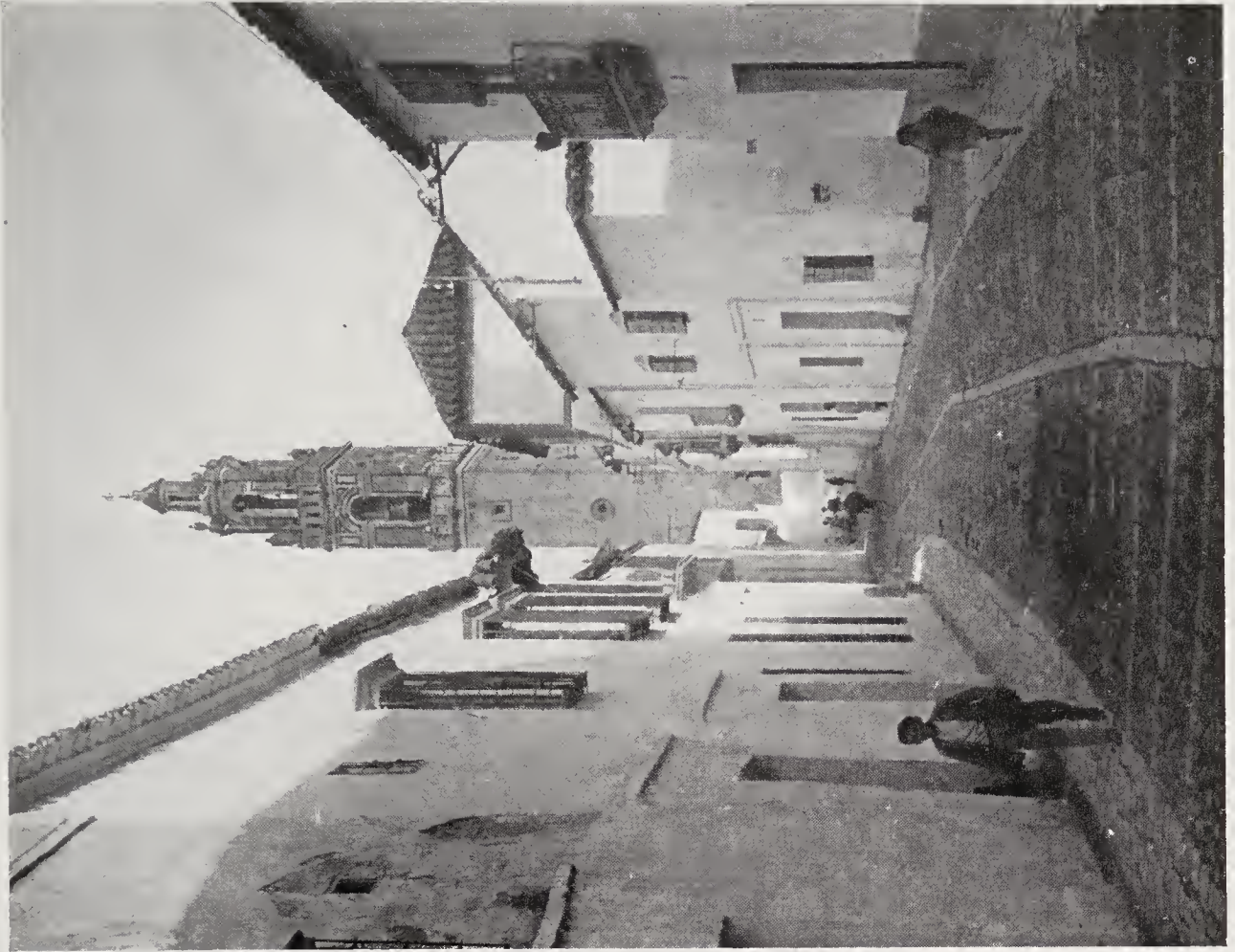
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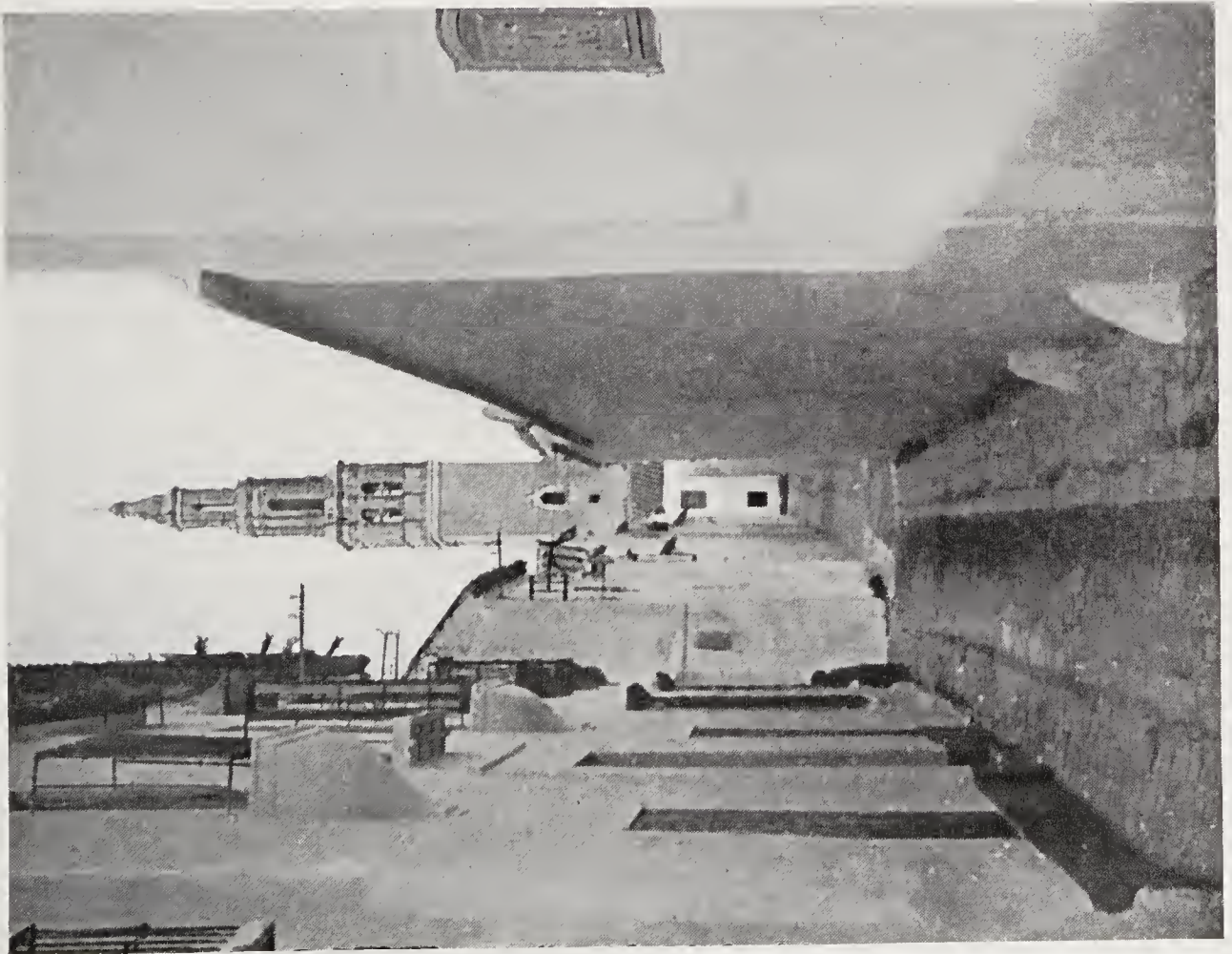
TOWER OF THE CHURCH OF SANTA MARIA—ECIJA
PROVINCE OF SEVILLA



TOWER OF THE CHURCH OF SAN JUAN—ECIJA
PROVINCE OF SEVILLA



TOWER OF THE CHURCH OF SANTA CRUZ—ECIJA
PROVINCE OF SEVILLA



TOWER OF THE CHURCH OF SAN ANTONIO—ECIJA
PROVINCE OF SEVILLA

PUBLIC BUILDINGS



MONASTERY OF PARRAL—SEGOVIA—PROVINCE OF SEGOVIA



PALACE OF BENDANA—VITTORIA—PROVINCE OF VITTORIA

PUBLIC BUILDINGS

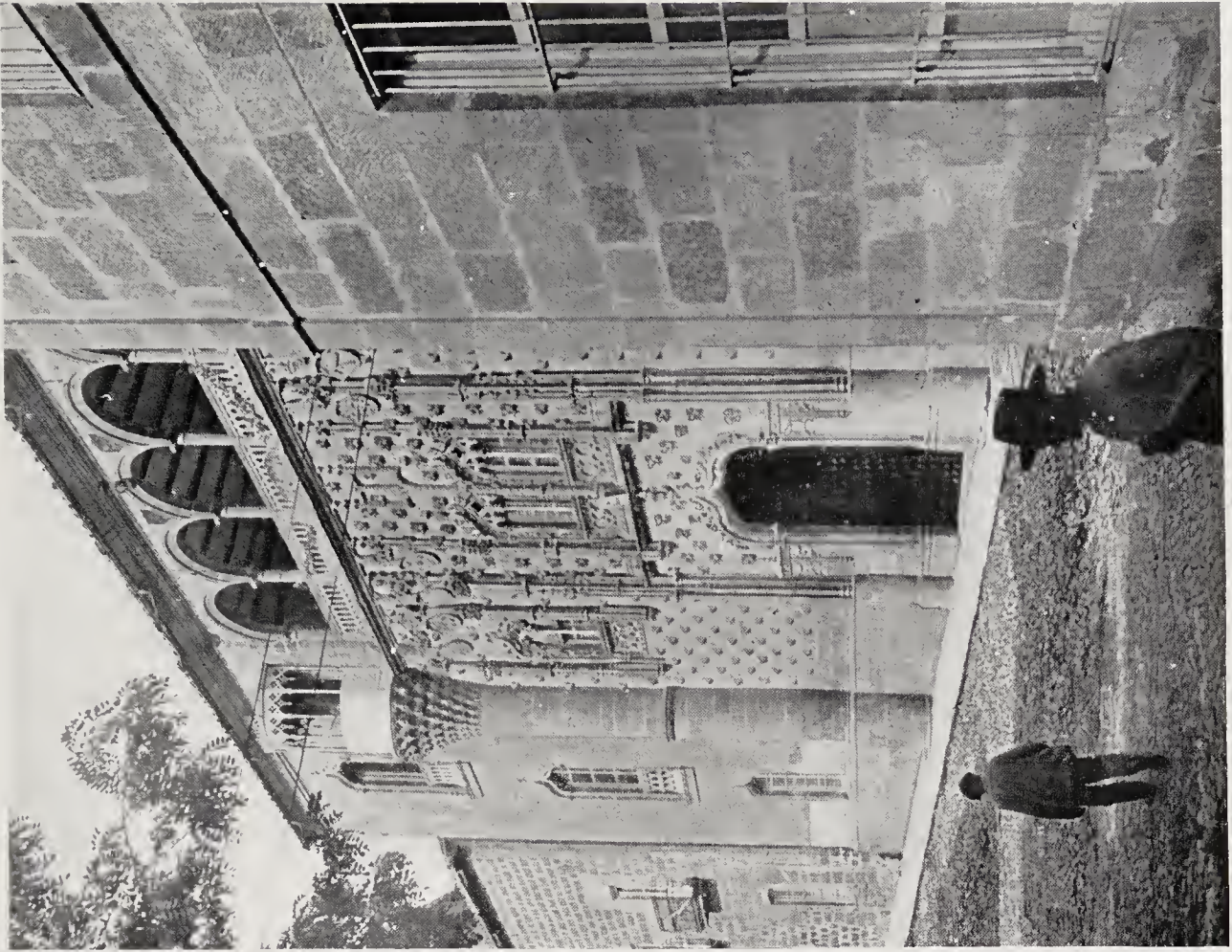


CITY HALL—BAZA
PROVINCE OF GRANADA

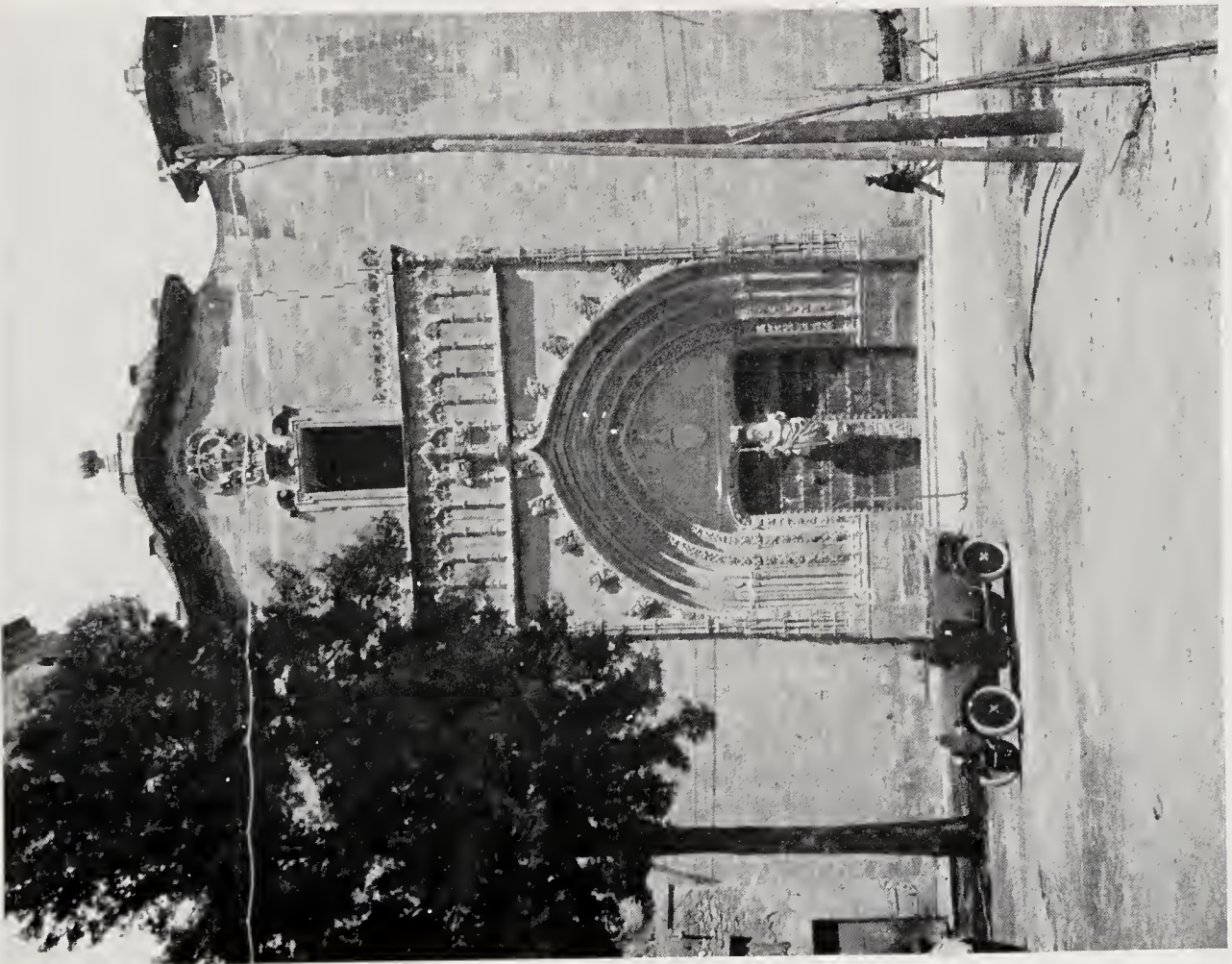


RUINED CONVENT NEAR ALORA
PROVINCE OF MALAGA

PUBLIC BUILDINGS

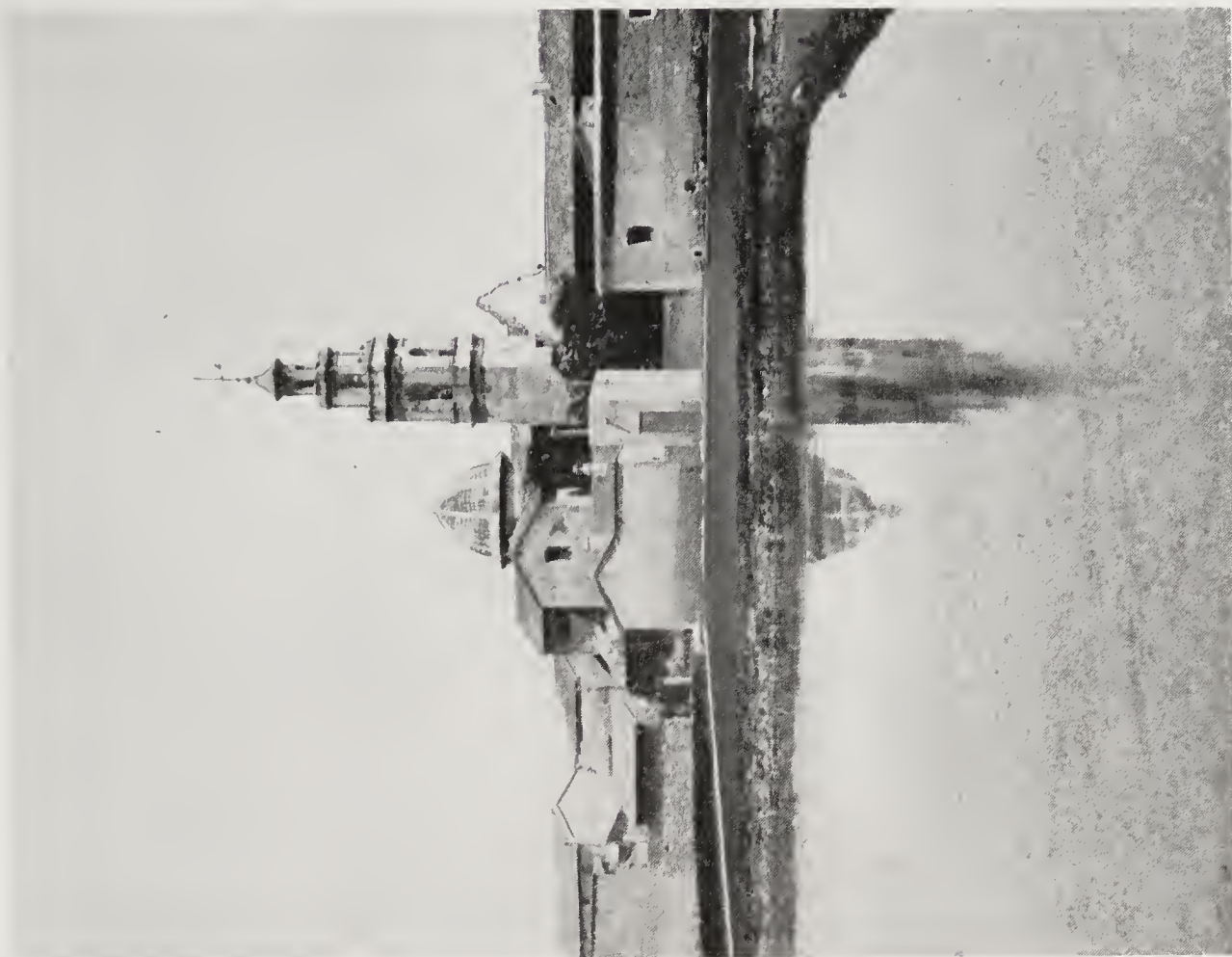


THE SEMINARY—BAEZA
PROVINCE OF JAEN



CHURCH AT ORIHUELA
PROVINCE OF ALICANTE

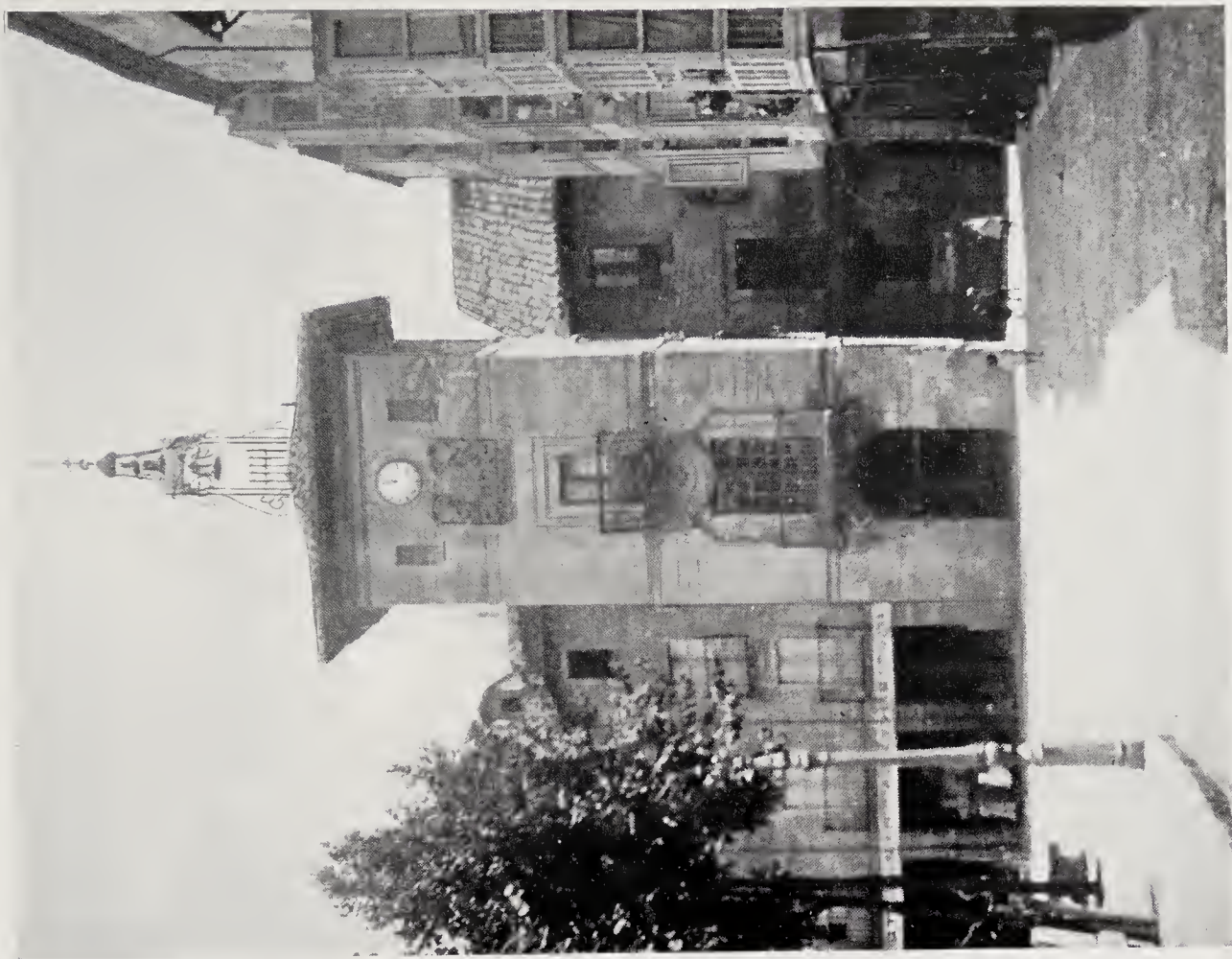
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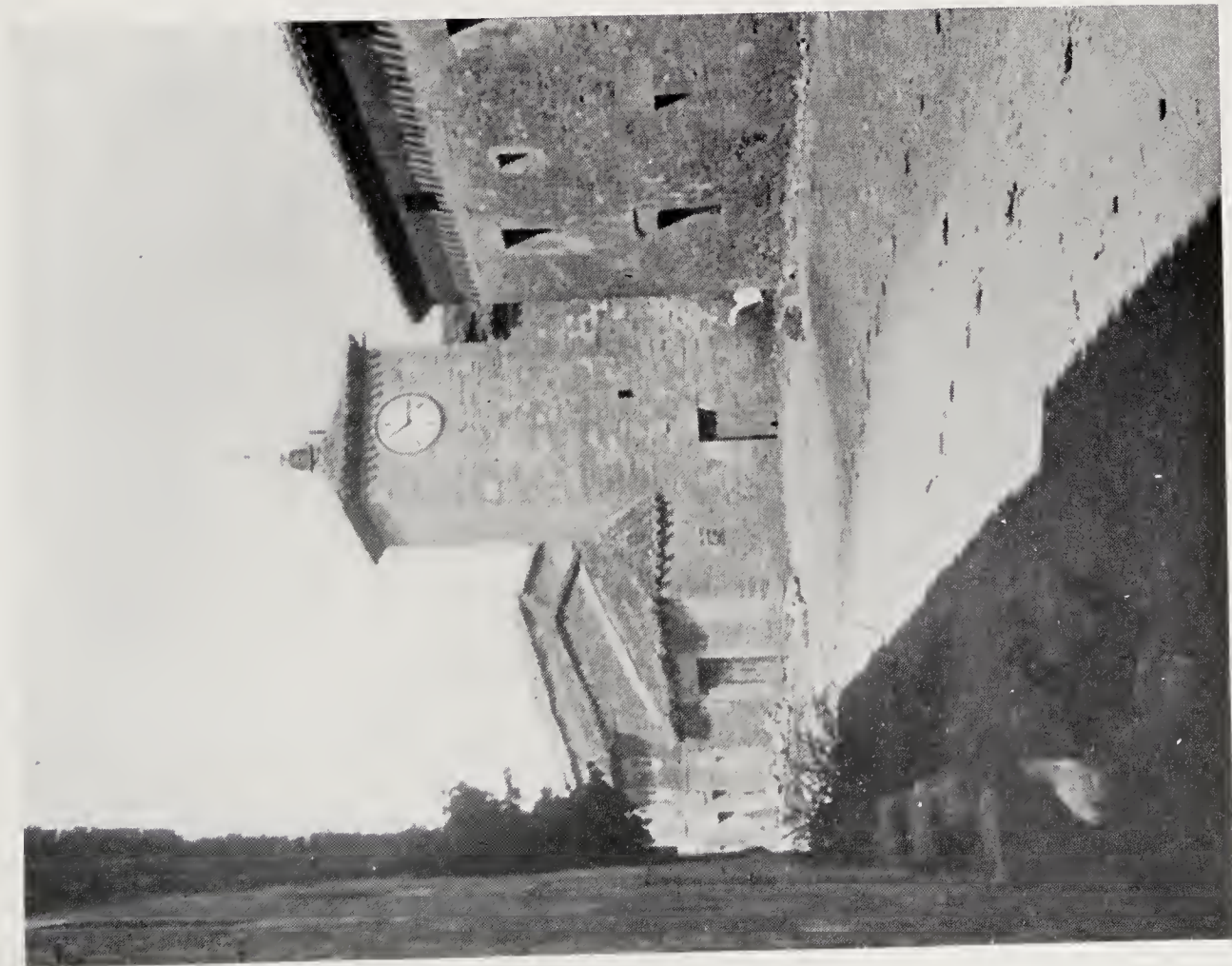
TOWER AT BENECITE
PROVINCE OF VALENCIA



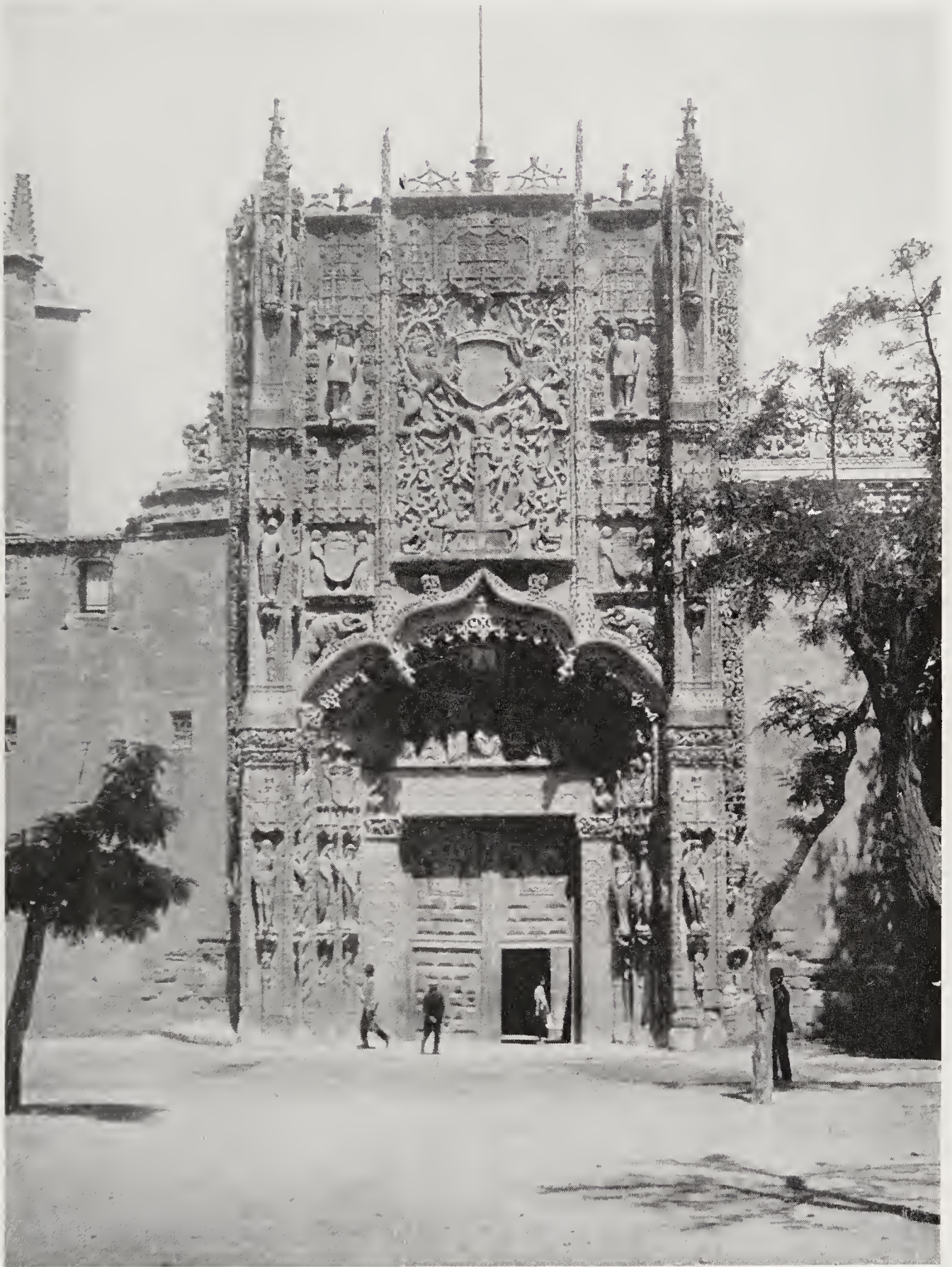
TOWER AT TORREDEMBARRA
PROVINCE OF TARAGONA



TOWER AT CITY HALL—BRIVIESCA
PROVINCE OF BURGOS



TOWER AT AMEYUGO
PROVINCE OF BURGOS



FACADE OF THE COLLEGE OF SAN GREGORY—VALLADOLID
PROVINCE OF VALLADOLID

PUBLIC BUILDINGS



MONASTERY NEAR SARRIA—PROVINCE OF GERONA



TOWER AT ARINES—PROVINCE OF VITTORIA

PUBLIC BUILDINGS



CITY HALL—ANDUJAR
PROVINCE OF JAEN



CHURCH AT SAN JUAN
PROVINCE OF ALICANTE



CROSS AT VILLAREAL
PROVINCE OF CASTELLON



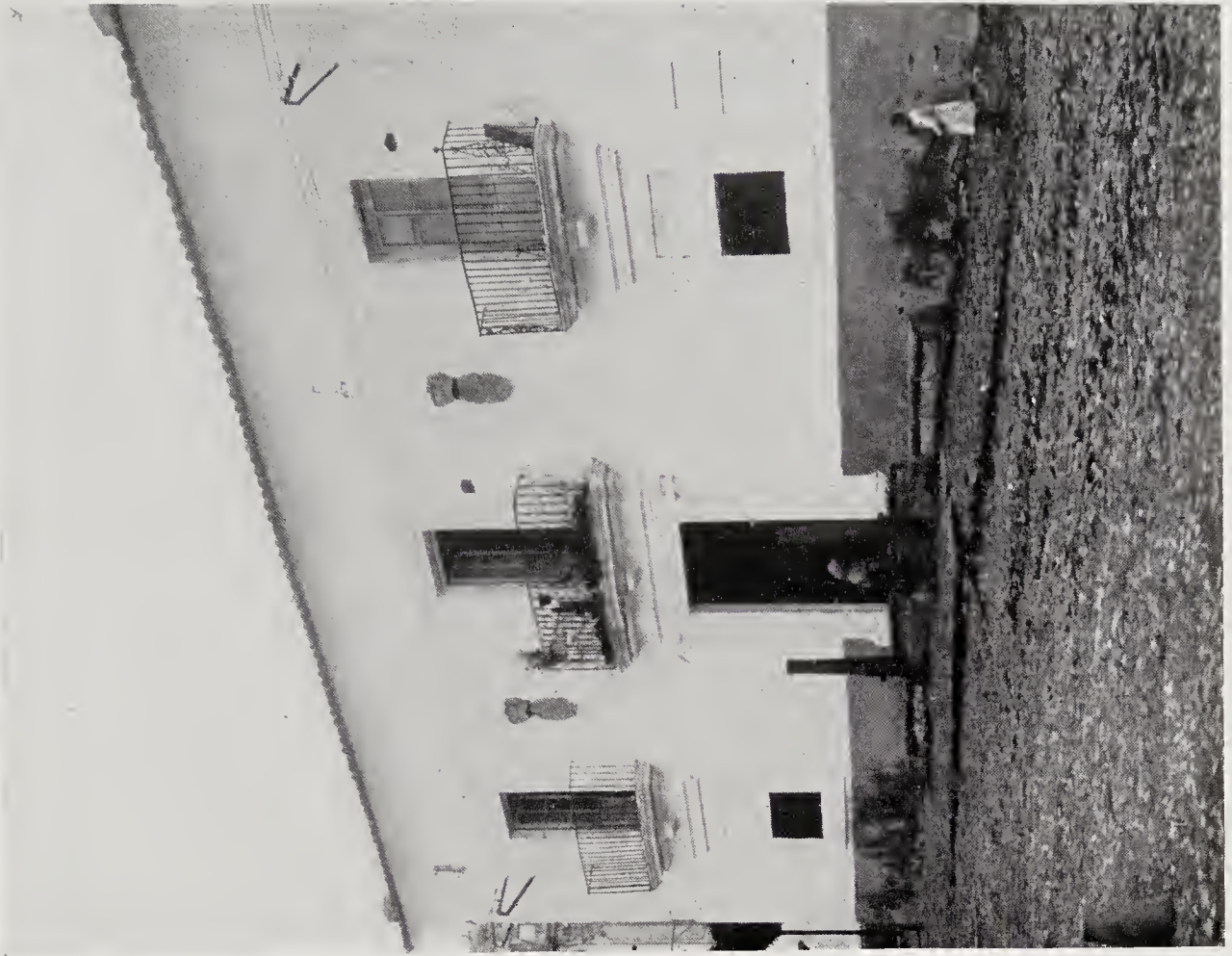
THE OLD CITY HALL—BAEZA
PROVINCE OF JAEN

PUBLIC BUILDINGS

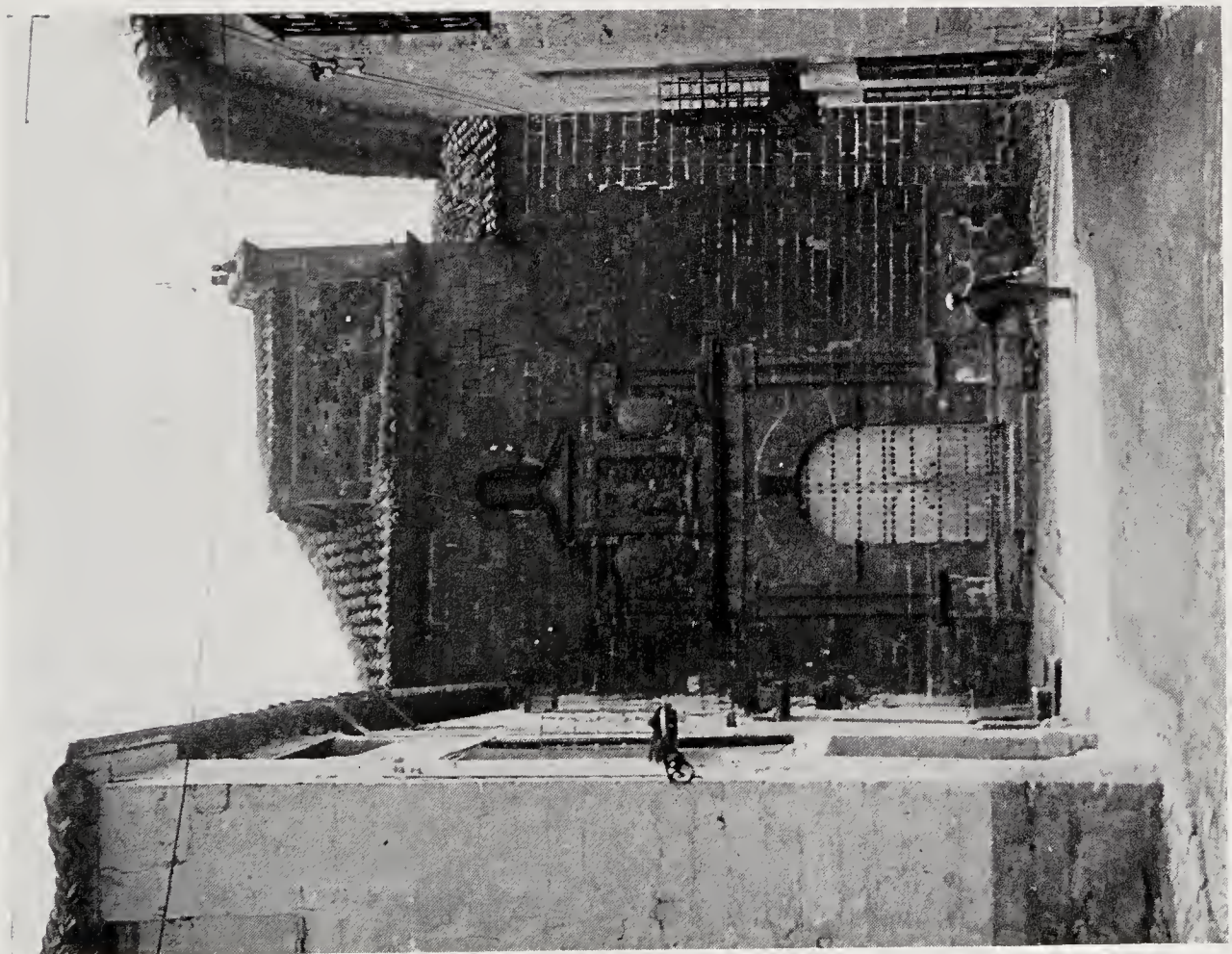


CHURCH OF SAN MAXIMO, PLAZA OF IMMACULATE CONCEPTION—BAZA
PROVINCE OF GRANADA

PUBLIC BUILDINGS

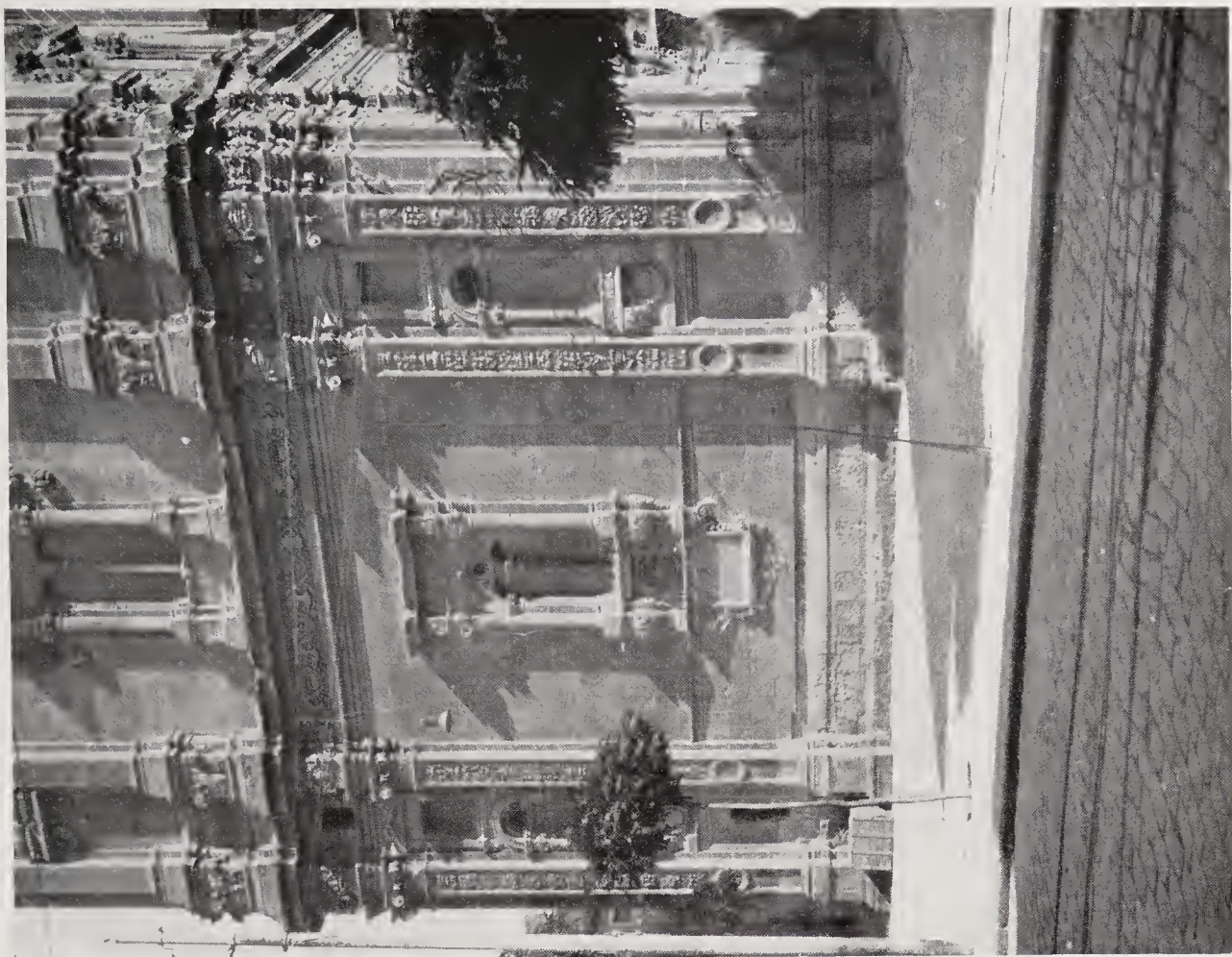


CITY HALL, FORMERLY CIVIL PRISON—FREGENAL
PROVINCE OF BADAJOZ



DOORWAY OF CHURCH—BAEZA
PROVINCE OF JAEN

PUBLIC BUILDINGS



LOWER STORY OF CATHEDRAL TOWER—MURCIA
PROVINCE OF MURCIA



DOORWAY OF CHURCH AT CRUXELL
PROVINCE OF TARAGONA

PUBLIC BUILDINGS



ENTRANCE TO THE PLAZA DE TOROS—RONDA—PROVINCE OF MALAGA



CIVIL PRISON, PLAZA LOPEZ DOMINGUEZ—ECIJA—PROVINCE OF SEVILLA



GOTHIC DOOR OF SANTA MARIA DE LA ASUNCION—ARCOS DE LA FRONTERA
PROVINCE OF CADIZ

PUBLIC BUILDINGS



TOWER AT ESTEPA
PROVINCE OF SEVILLA



TOWER OF THE HOSPITAL—OSUNA
PROVINCE OF SEVILLA



TOWER OF CHURCH—OLABERRIA
PROVINCE OF GUIPUZCOA



TOWER OF THE CHURCH OF SANTIAGO—ECIJA
PROVINCE OF SEVILLA



SIDE DOOR OF COURT HOUSE—LORCA
PROVINCE OF MURCIA

PART · FOVR



DETAILS



DOORWAY OF THE HOUSE OF THE CARVAJALES—CACERES
PROVINCE OF CACERES

DETAILS



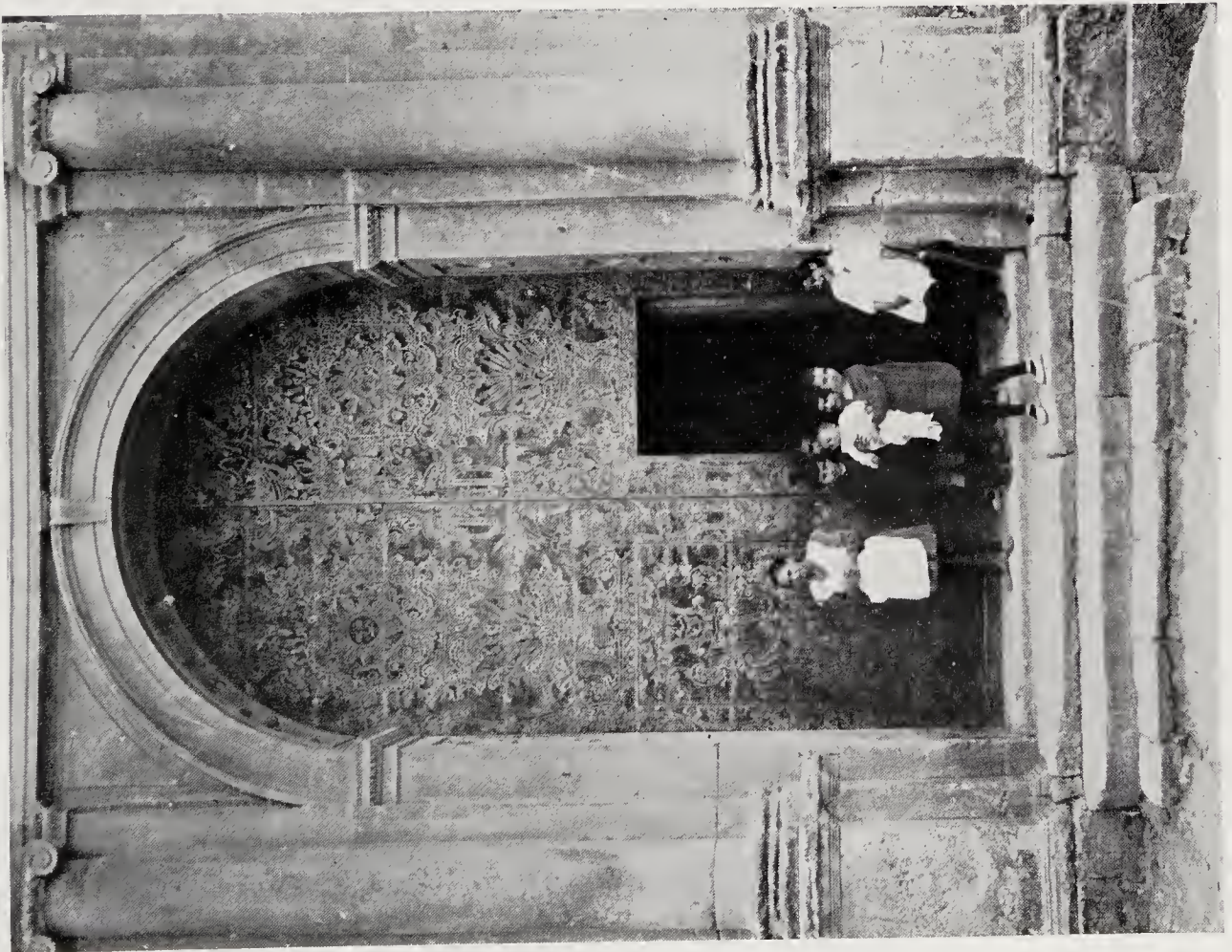
DETAIL OF DOORWAY, PALACE OF JEAN DE ORELLANA—TRUJILLO
PROVINCE OF CACERES



DETAIL OF BALCONY—ALEGRIA
PROVINCE OF GUIPUZCOA



DETAIL OF ARCADE, PLAZA MAYOR—SALAMANCA
PROVINCE OF SALAMANCA



DETAIL OF BRASS DOORS, CHURCH OF THE COLEGIATA—JATIVA
PROVINCE OF VALENCIA



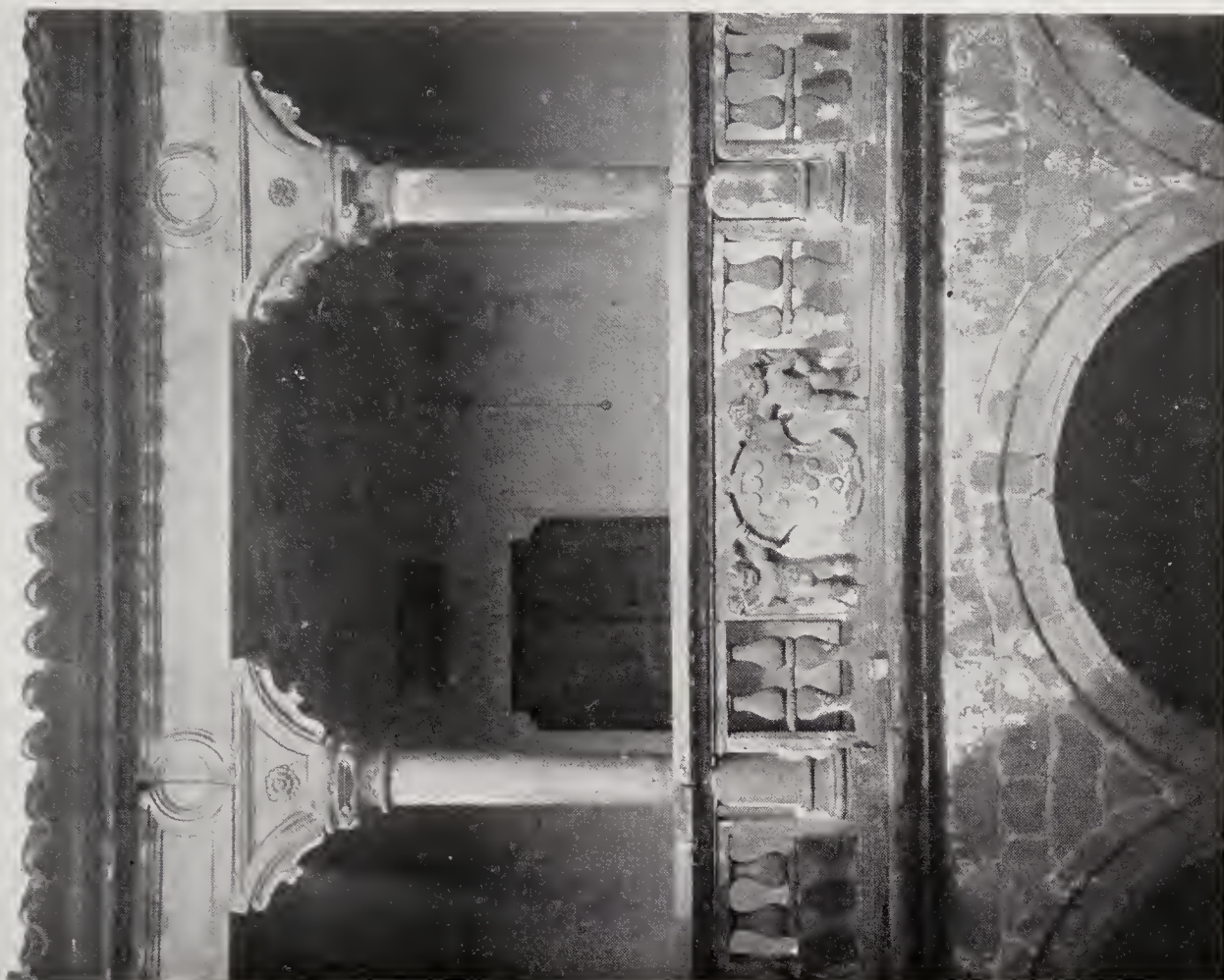
THE FUENCISLA GATE—SEGOVIA
PROVINCE OF SEGOVIA



DETAIL OF CORNICE, OLD CHURCH AT PARLA
PROVINCE OF MADRID



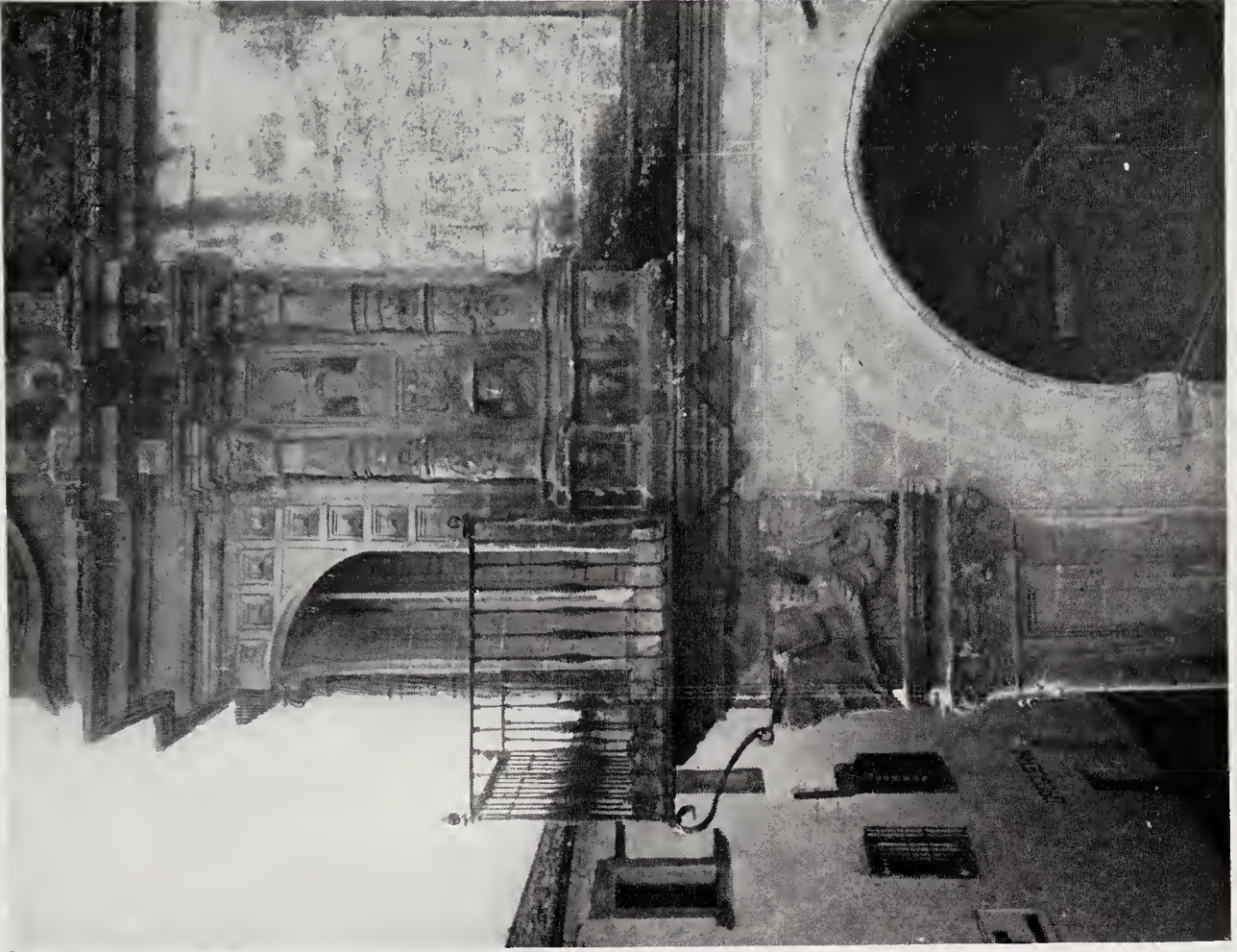
IRON KNOCKER, CATHEDRAL DOOR
PROVINCE OF TARRAGONA



DETAIL OF PATIO, PALACE OF JEAN DE ORELLANA—TRUJILLO
PROVINCE OF CACERES



PATIO OF THE PALACE OF JEAN DE ORELLANA—TRUJILLO
PROVINCE OF CACERES



DETAIL OF PALACE OF PIZARRO—TRUJILLO
PROVINCE OF CACERES



DETAIL OF THE PALACE OF BENDANA—VITTORIA
PROVINCE OF VITTORIA

DETAILS



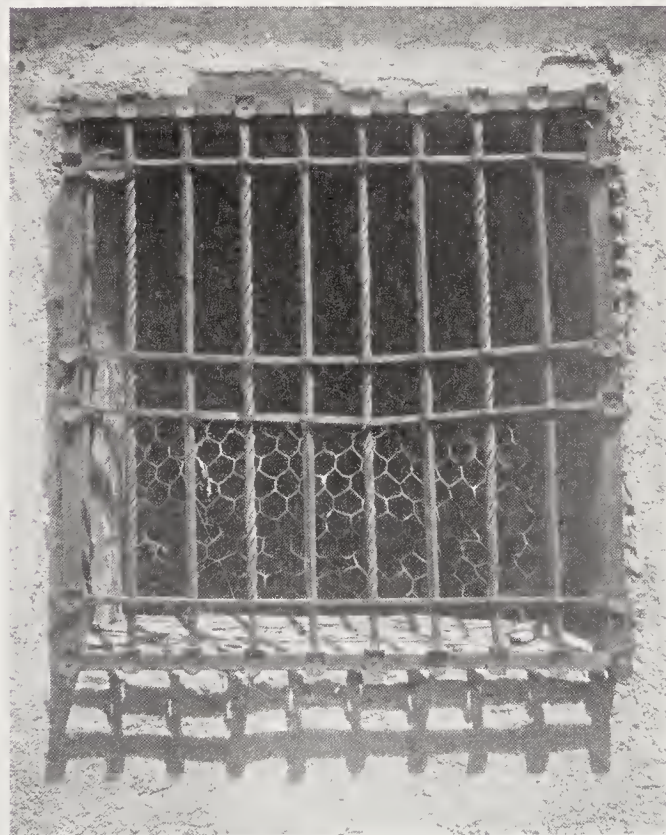
DETAIL OF GRILLE, OLD HOUSE NEAR
ST. ESTEBAN—AVILA
PROVINCE OF AVILA



DETAIL OF LOWER GRILLE, HOSPITAL
OF SANTA CRUZ—TOLEDO
PROVINCE OF TOLEDO



DETAIL OF GRILLE, HOSPITAL OF
SAN JUAN BAUTISTA—TOLEDO
PROVINCE OF TOLEDO



SIMPLE GRILLE
AVILA
PROVINCE OF AVILA

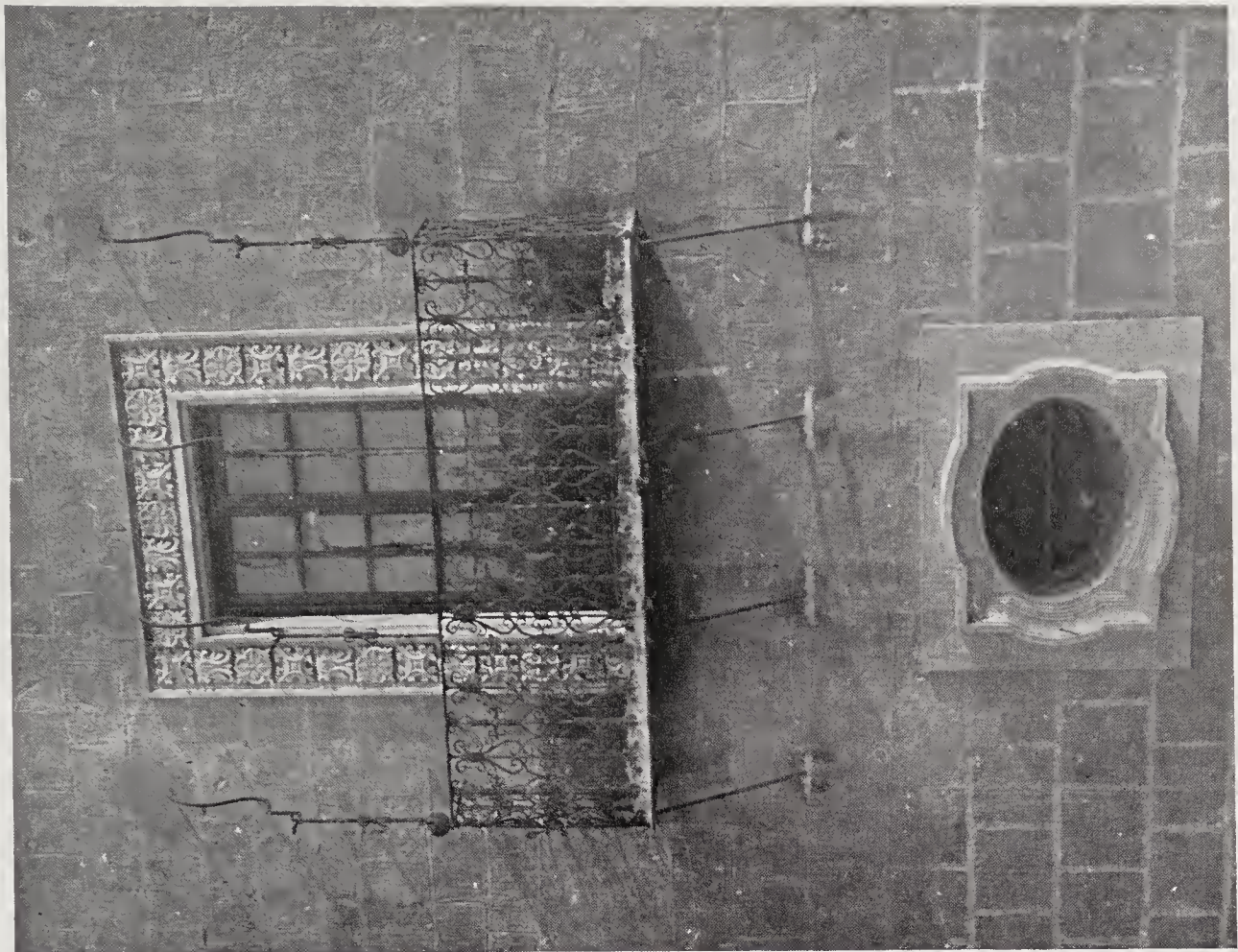
DETAILS



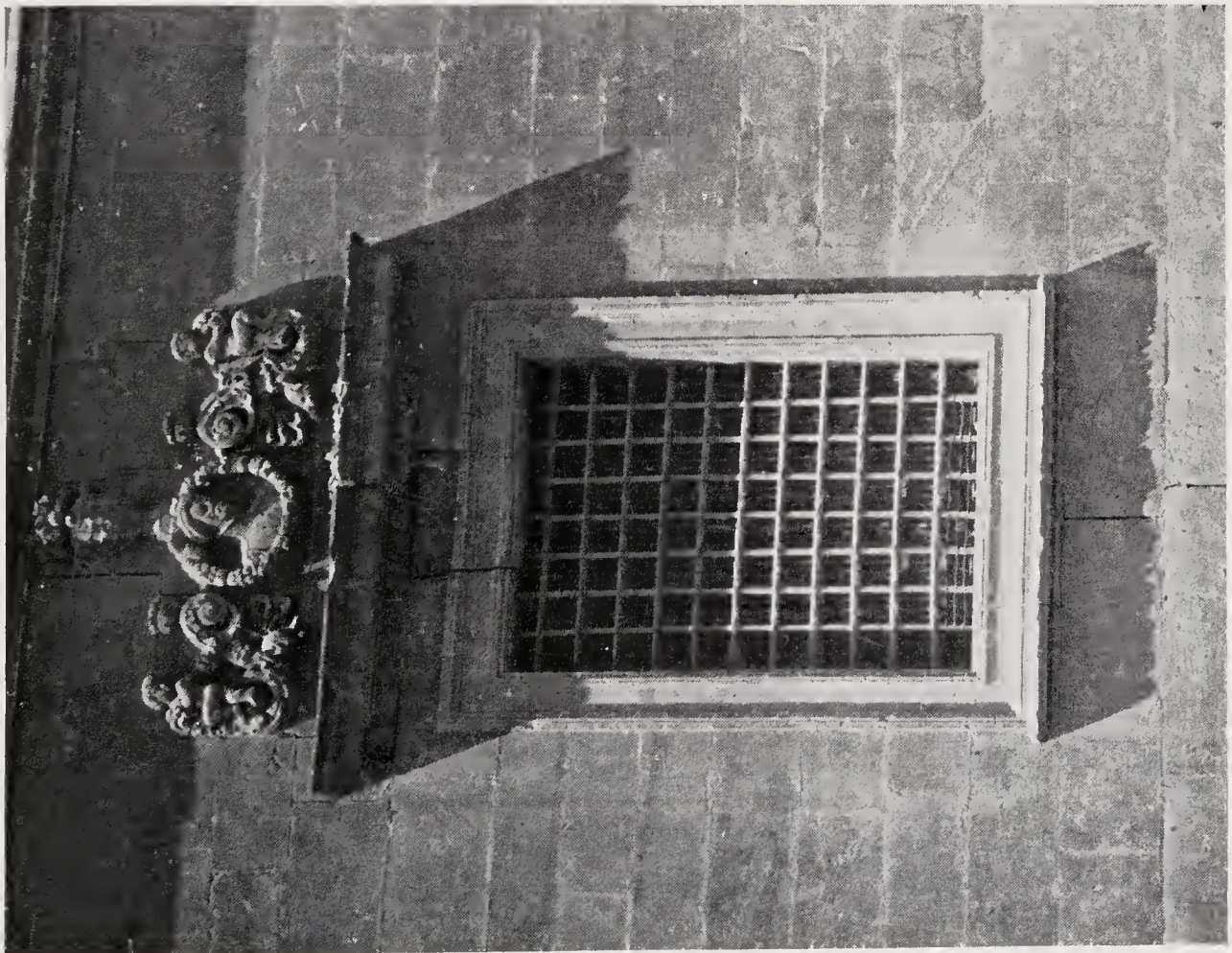
GRILLE AT CARRERA DE ESPINAL NO 7—RONDA
PROVINCE OF MALAGA



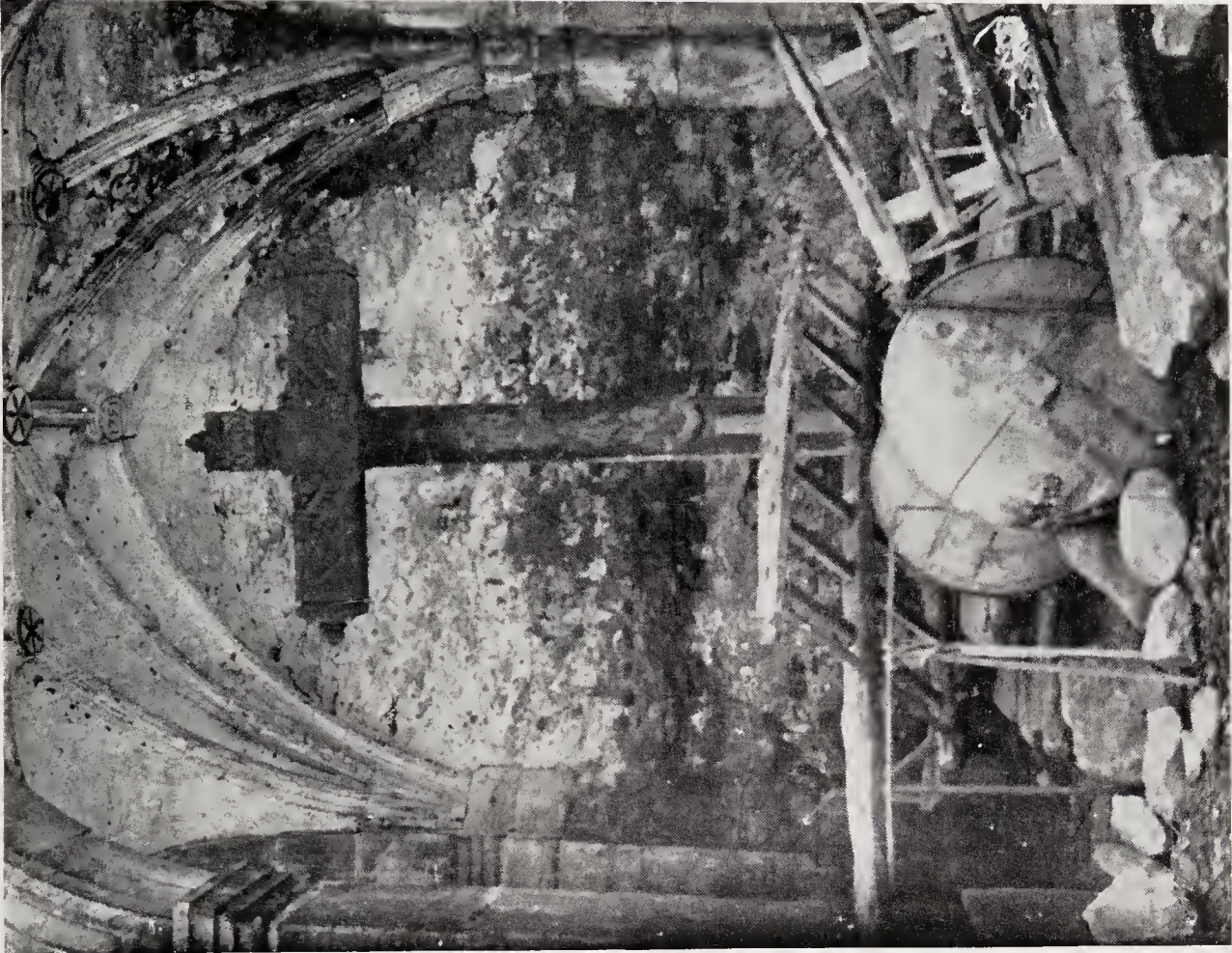
DETAIL OF IRON BALCONY, THE OLD COLLEGE—SALAMANCA
PROVINCE OF SALAMANCA



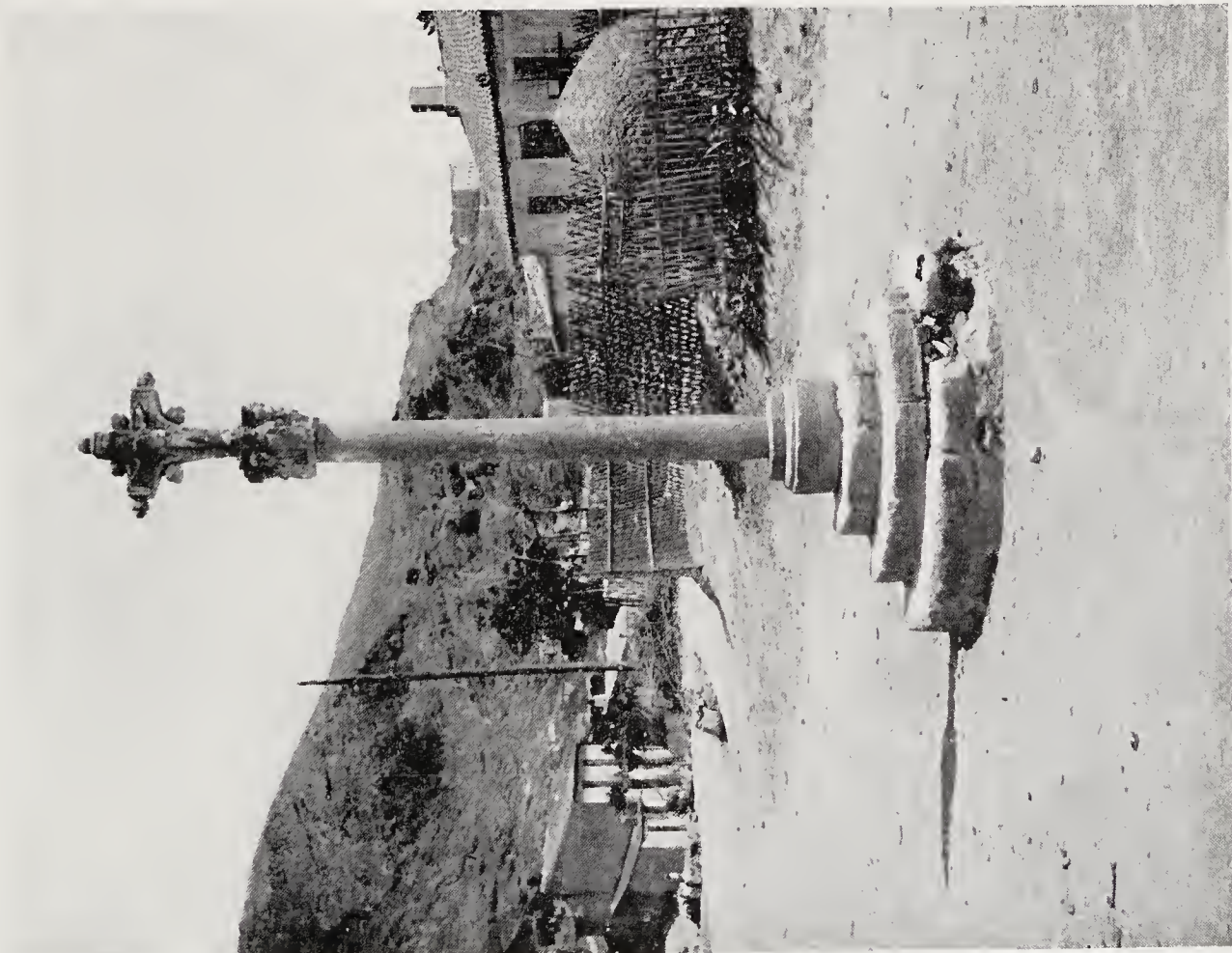
WINDOW DETAIL, PALACE OF THE MARQUIS OF SALVATIERRA—RONDA
PROVINCE OF MALAGA



WINDOW DETAIL, SEMINARY OF SAINT JOSEPH—ORIHUELA
PROVINCE OF ALICANTE



COVERED CROSS NEAR OLABERRIA
PROVINCE OF GUIPUZCOA



CROSS NEAR ORIHUELA
PROVINCE OF MURCIA

DETAILS



CROSS NEAR VENDRELL
PROVINCE OF BARCELONA



CROSS NEAR SAGUNTO
PROVINCE OF VALENCIA



CROSS NEAR MURO
PROVINCE OF VALENCIA



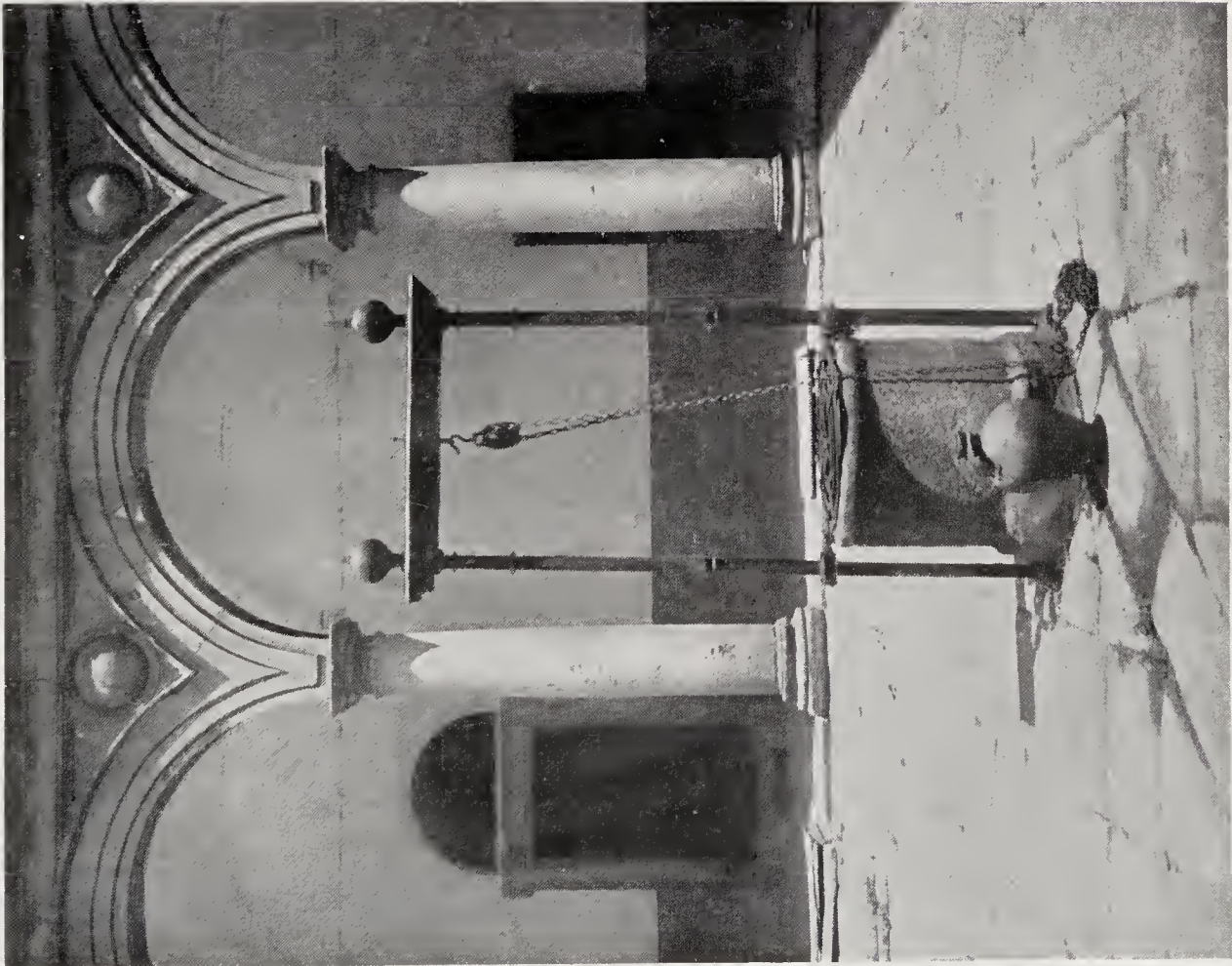
ROADSIDE CROSS NEAR TORQUEMADA
PROVINCE OF VALENCIA

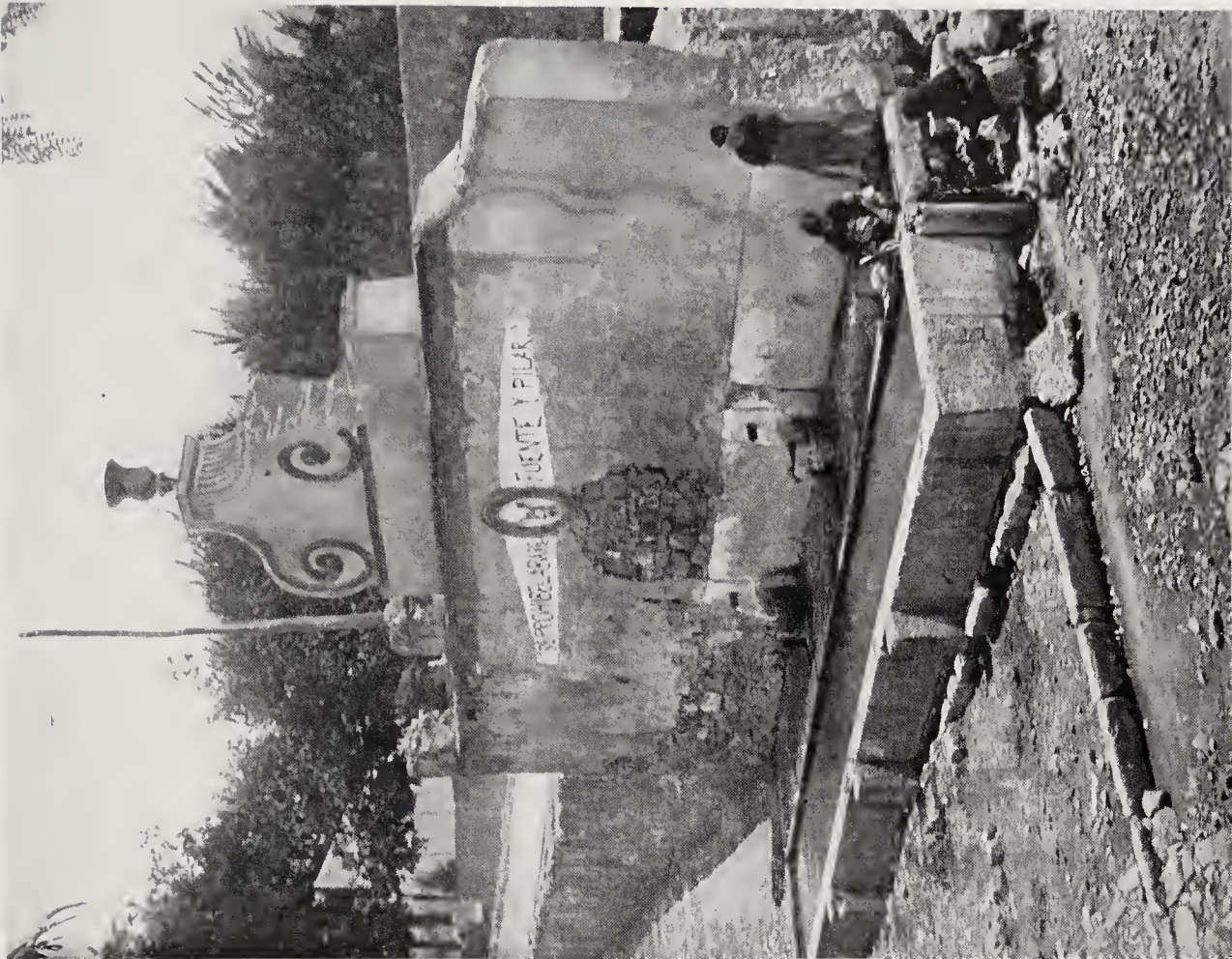


FOUNTAIN ON THE TOLEDO BRIDGE—MADRID
PROVINCE OF MADRID



WROUGHT IRON WELL HEADS IN PATIO OF HOSPITAL OF SAN JUAN BAUTISTA—TOLEDO
PROVINCE OF TOLEDO





FOUNTAIN AT ALCAUDETE
PROVINCE OF JAEN



FOUNTAIN AT GUADARRAMA
PROVINCE OF MADRID

DETAILS



FOUNTAIN SANTA MARIA—BAEZA—PROVINCE OF CORDOBA



FOUNTAIN ON THE CAMPO DE MADRE DE DIOS—CORDOBA—PROVINCE OF CORDOBA

DETAILS



TOLEDO BRIDGE—MADRID—PROVINCE OF MADRID



FOUNTAIN AT TOTANA—PROVINCE OF MURCIA

DETAILS



MONUMENT TO THE VIRGIN, PLAZUELA DE SANTA MARIA—ECIJA—PROVINCE OF SEVILLA



FOUNTAIN OF THE LIONS—BAEZA—PROVINCE OF JAEN

DETAILS



FOUNTAIN IN PLAZA DE SAN RAFAEL—CORDOBA
PROVINCE OF CORDOBA

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